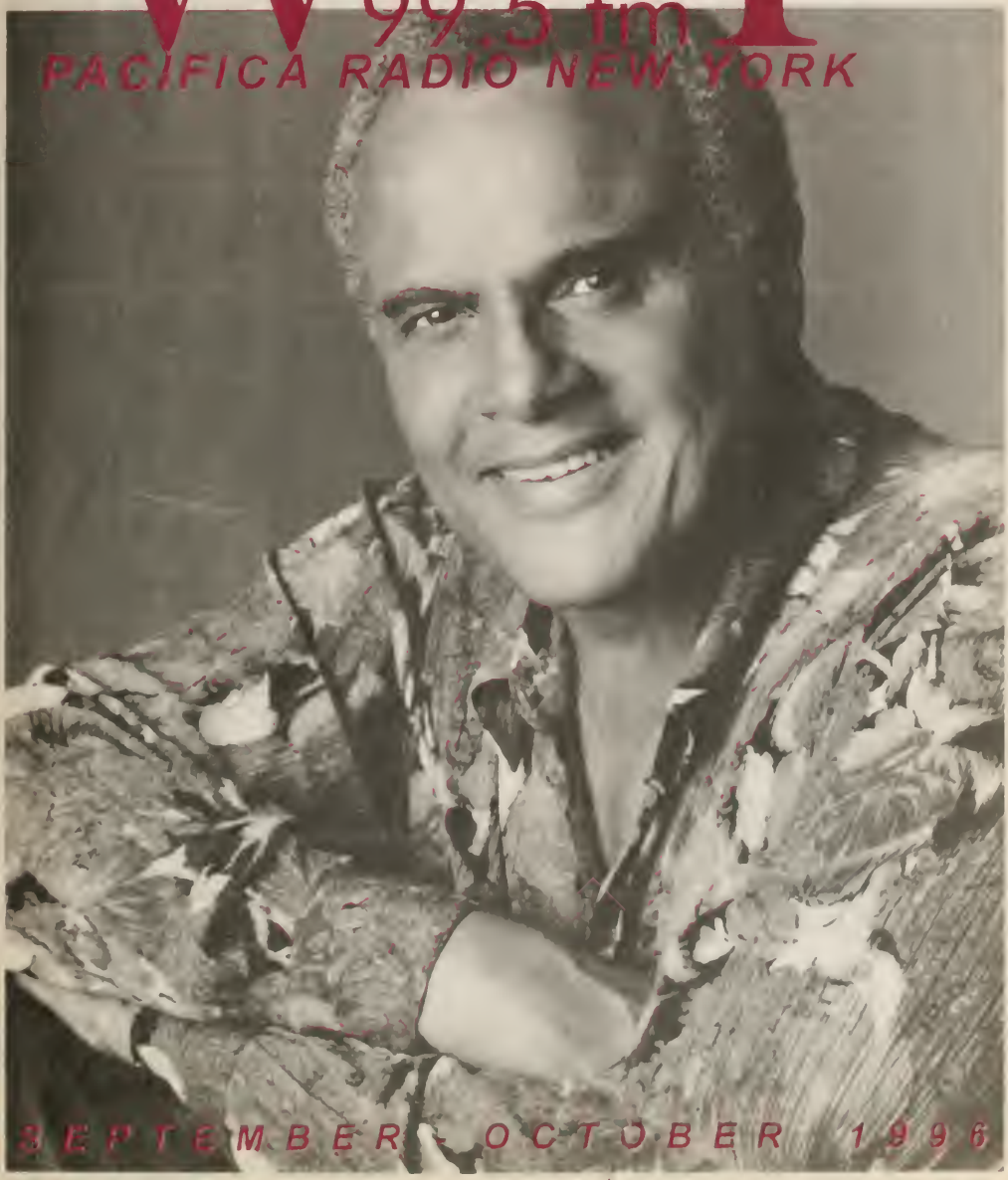
WBAI

99.5 fm

PACIFICA RADIO NEW YORK



SEPTEMBER - OCTOBER 1996

REPORT TO THE LISTENER

VALERIE van ISLER, GENERAL MANAGER

WBAI--TOWARDS THE 21ST CENTURY: A VISION FOR THE FUTURE PACIFICA'S 50TH-ANNIVERSARY CAMPAIGN FOR SURVIVAL

Autumn is a time of change, and for us it means the end of the current fiscal year and the beginning of the new one in October.

This has been an extraordinary time for WBAI in every way. Because of your generous support during the past year, we were able to accomplish some very important things for the station. This year, we completed our Equipment Campaign and built the first new studios in over 20 years. We installed the first satellites ever for WBAI, as well as ISDN lines and other new technology to help improve our programming and serve our audience better. And, we broadcast great new programs like *Democracy Now* as part of a collaborative effort of all Pacifica stations.

To accomplish all this, you helped us set a new record for community stations in our January 1996 membership drive, when we made our $1 million-dollar pledge goal. We have raised about $1.7 million in listener support so far, which makes WBAI one of the largest stations in all community radio, and, we hope, an influential voice in New York City and around the country. We think you are the best audience in the world. We're tremendously grateful for your support, and proud of our association with you.

There has been a lot of progress on many things this year, but also a great many challenges that demand much time and work. Several months ago, we began negotiations for a new union contract at the station as the old agreement expired in Spring 1996. Although there are different perspectives on some of the issues, especially of having volunteer programmers in a collective bargaining unit which is about wages, benefits and compensation for the paid employees, the contract meetings have continued to take place throughout this entire time. In order to address this specific issue after proposals to mediate it were not accepted, this matter was referred to the National Labor Relations Board for clarification and resolution. Over the past six years we have completed four agreements, and we have already included not only a wage increase but enhanced health benefits for the new contract. Despite the difficulties and disinformation around this matter, we believe that WBAI must and will survive as a real beacon of light and truth in this media maelstrom.

But much work remains to be done to insure that WBAI will have a future, a home, and can enter the 21st century stronger than ever because the times ahead will demand more of us than ever before.

During the summer, the Pacifica Foundation began to formulate plans for a 50th Anniversary Campaign to help insure the survival of all the stations. This project will celebrate a half-century of extraordinary programming and community service by all the Pacifica stations -- in New York, Los Angeles, San Francisco, Houston and Washington D.C. -- and has a goal of $20 million over the next four years. The Campaign will mark the visionary work of Lew Hill, who began the first station in California in 1948.

Finally, this WBAI *Folio* celebrates an artist and activist with a powerful vision for us all. He once said:

"TO SPEAK OUT AGAINST AN UNJUST WAR WAS TREASONOUS, . . . TO SPEAK OUT AGAINST THE TREATMENT OF BLACKS MADE YOU A COMMUNIST. BUT IF YOU FEEL IN YOUR HEART THAT YOU HAVE A RESPONSIBILITY TO ADVANCE JUSTICE AND HUMAN RIGHTS, THEN DO IT."

Harry Belafonte

For Belafonte, politics is life.
"Never has our nation, in my lifetime, been in more dire need of a voice of intelligence and reason, and a voice that embraces a vision for where we are going in the 21st century."

September is Latino Heritage Month
-Tributes to Eddie Palmieri, Hector Lavoe, Mano Bauza
-Search for the Buried Past: The Hidden Jews of New Mexico

Program Notes
Building Bridges moves to Monday 2:00-3:00pm
Night Drum on alternate Wednesdays 3:30-6:00am
Radio Kankan on Wednesdays 10:00 am-12noon
Attica Remembered

Fall Marathon--October 2nd to October 17th
-Profile of Nusrat Fateh Ali Khan

LATINO HERITAGE MONTH
EL MES DE LA HERENCIA LATINOAMERICANA
SEPTEMBER 1996

Be sure to mark your calendar for an exciting series of special radio programs celebrating the contributions, achievements and struggles of Latinos, here in the United States and across the hemisphere.

*** SUNDAY, SEPT. 1**
2 - 6 p.m: *New World Gallery* special with Chico Alvarez Tune in to this extended edition of *New World Gallery* as Chico kicks off Latino Heritage Month with a musical extravaganza all afternoon long

***MONDAY, SEPT. 2**
10 a.m. - 6 p.m.: *WBAI's Caribbean Carnival*, live from Eastern Parkway in the People's Republic of Brooklyn This Labor Day, join Bernard White, Amy Goodman, Utrice Leid, Von Martin, Samori Marksman and a cast of millions for yet another spectacular and exciting *Caribbean Carnival*, the event that typically closes the summer in New York City Live coverage of the festivities begins immediately following *Democracy Now*, and will feature special guests visiting our stage on Eastern Parkway and Bedford Avenue Get ready to wind and grind to some of the best music from the Caribbean

Mario Bauza

***FRIDAY, SEPT. 6**

2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Latinas and Their Health."* Produced by Melissa Mark-Viverito and Angelica Aquino Gonzalez, this program will touch on breast cancer, cervical cancer and HIV/AIDS, and will include interviews with health care providers and people affected by these diseases. The idea is to debunk popularly held myths and educate listeners on preventive measures. Followed immediately by *'talkback'* with Santiago Nieves, who will focus on related issues and their impact on the Latino community.

***FRIDAY, SEPT. 13**

2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Racial Identity and Tolerance."* Produced by Melissa Mark-Viverito and Angelica Aquino Gonzalez, this report will take a look at how different Latino communities -- Colombian, Mexican, Garifuna, Dominican -- approach and handle the issue of race, taking into account their relationship with Puerto Rico. It will include segments highlighting demographics, politics and culture. Executive producer, Santiago Nieves.

***FRIDAY, SEPT. 20**

2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Latino Youth Profile."* Produced by Angelica Aquino Gonzalez and Melissa Mark-Viverito, this special celebrates the role of youth as agents of change. We will look at what youth are doing to address issues in their homes, schools, workplaces and communities, and focus particularly on how youth identify themselves -- what role culture, especially music, plays in defining who they are. Tune in and find out. Executive producer, Santiago Nieves.

***FRIDAY, SEPT. 27**

2 - 3 p.m.: Latino Heritage Month special *"Latino Voices in Action."* Join WBAI Producer Marina Ortiz on a poetic tour of Latino culture, history and politics. Tune in, buckle up and journey with some of the finest grassroots African-Caribbean, South American and Nuyorican composers. Your verse-atile tour guides on this international venture will be Trina Bardusco, a Venezuelan poet/performer and producer of The Rainy Days Cafe poetry series, Grace Beniquez, a Puerto Rican poet/political activist and self-published author of *Seed*, and Cenén, an African-Boricua poet and Loisaida community theater and broadcast producer (*"Steal This Radio"*). You'll also be driven by Carlos Raul Dufflar, a Cuban-Boricua-Islamic poet/author/activist and the founder of The Bread Is Rising poetry collective, as well as veteran educator and Cascadance performer Jesus Papoleto Melendez, author/publisher of *Concertos on Market Street*. Sample the magic on this Latino Heritage Month special!

Photo Credit Diane Greene

***RITMO Y ACHE LATINO

HERITAGE MONTH

SERIES***

***SUNDAY, SEPT. 8**

2 - 5 p.m.: *Ritmo y Aché: "Hector LaVoe Remembered."* Known as "El Cantante," LaVoe was the ultimate sonero/singer With a distinctive voice, natural phrasing and mastery of improvisation, he could sing anything -- from the sophisticated sounds of the big city to the "hillbilly" music of Puerto Rico's back roads His innocent approach to audiences, who considered him one of their own, added to his popularity, and, in the end, hastened his very public, tragic end No matter how many years pass, we still remember him, we still love him, we still grieve him This afternoon, in this extended edition of *Ritmo y Aché*, we honor him as well The man and his music, from 2 to 5 p m

From 5 to 6 p m , Chico Alvarez shares with us the music of Angela Bofil in a shortened edition of *New World Gallery*

Hector LaVoe singing at WRVR, circa 1974

***SUNDAY, SEPT. 15**

2 - 6 p.m.: *Ritmo y Ache "Live Tribute to Eddie Palmieri"* This is the second time *Ritmo y Ache* is reflecting on the Son of Latin Music and his many accomplishments. Five-time Grammy Award winner, "madman" of the keyboards -- and the stage -- he is, above all else, a standardbearer. His respect and understanding of Afro-Cuban rhythms and his ability to gracefully and melodically meld these rhythms to jazz, their cousin once removed, make him an innovator and teacher. It's always a wild ride when we invite Mr. Palmieri to the studio, and this afternoon promises to be nothing less than a monster.

***SUNDAY, SEPT. 22**

2 - 4 p.m.: *Ritmo y Ache "A Tribute to Mario Bauza"* If life were fair, Mario Bauza would have died a very wealthy man. If the music industry were fair, he would have been recognized as a living legend, a priceless resource to be honored and revered. As it was, when he died at age 82 in July 1993, he had only just begun to get the recognition he deserved as the Father of Afro-Cuban Jazz -- what the world now calls Latin jazz. A child prodigy, classically trained as an oboist and clarinetist, he taught himself to play the saxophone and trumpet. Along with Machito and Graciela, he created a sound that became the hallmark of excellence in Latin music. This two-hour program only begins to scratch the surface of this remarkable man's life and legacy. It was awarded the Golden Reel by the National Federation of Community Broadcasters in 1994 for Best Local Music Special.

***SUNDAY, SEPT. 29**

2 - 6 p.m.: *Ritmo y Ache New World Gallery* present *"The First Barrio Poetry Jam Session."* A fun departure from the usual programming, Nancy and Chico team up for the closing shot of Latino Heritage Month on WBAI. Several well-known Nuyorican poets will perform with invited drummers, congueros and singers in a live, in-studio jam session. If you've never experienced this Loisaida tradition, you're in for a treat and a few surprises -- the biggest of which might be just how much you'll enjoy this rhythmic feast for the ears and soul.

***MONDAY, SEPT. 9**

2 - 3 p.m.: Latino Heritage Month special *"The Flight of the Eagle: The United Farmworkers Union"* This one-hour documentary examines the generational struggle of the United Farmworkers Union and its founder and leader, the late, great Cesar Chavez. From his historic hunger strikes to the great California grapes boycott, this special demonstrates the injustices waged against workers in this country in the name of profit. The program is written, produced and directed by Chuy Varela of Pacifica station KPFA in Berkeley.

Photo Credit: Tricia Skinner

This is Chet Jackson, and he hosts *Nightflyte* early Sunday mornings from 3 to 5 a.m. on *WBAI* FM. He plays classic R&B, jazz, rap, and other popular and new music from all over. Chet also interviews such artists as the Force MD's, Blue Magic, Horace Silver and Danelo Perez, and highlights interesting cultural events and happenings in the metropolitan area. So don't miss out! Get your seat on the next *Nightflyte*. Early Sunday mornings, 3 to 5 a.m. on 99.5 FM, WBAI!

SUNDAY, SEPT. 15

EL DÍA DE LA HERENCIA LATINOAMERICANA
LATIN AMERICAN HERITAGE DAY
A SERIES OF PROGRAMS
MARKING THIS VERY SPECIAL DAY IN THE AMERICAS

9 - 11 a.m.: ***"Latin American Heritage Day: A Historical Perspective"***
Tune in for a number of surprises with a roundtable of guests marking this very important day in Latin American history Produced by the WBAI Public Affairs Department.

11 a.m. - noon: *"Search for the Buried Past: The Hidden Jews of New Mexico,"* a journey of drama and discovery Were the earliest settlers of New Mexico really Jewish exiles forced to become Catholics during the Spanish Inquisition? Do their modern-day descendants really continue to pass down Jewish rituals in secret after 400 years?
In 1492, the Spanish Inquisition forced more than 200,000 Jews to choose between expulsion or forced conversion to Catholicism While at least half the Jewish population chose to leave, the remaining Jews stayed and lived as Catholics But thousands became insincere converts who appeared to be devout Catholics but secretly maintained their Jewish rituals in their homes and adapted them in order to pass down their true faith to their children It is a dual identity that many of today's "hidden" Jews have maintained for centuries Share the moving, personal realizations of present-day descendants of the original colonial settlers of New Mexico as they discover their true past, find a renewed sense of history, search for their ancestors, and develop a special pride in their unique religious and cultural identity.

"The Hidden Jews of New Mexico: Rekindling A Spirit" was produced in 1992 on the eve of the Columbus quincentennary and follows descendants of New Mexican"hidden" Jews as they research their unique religious past and begin to recognize their historical roots

"The Hidden Jews of New Mexico: Return to Iberia" follows New Mexicans Ramon Salas and Gloria Trujillo to Spain and Portugal in 1995, where they search for their secret past and have an emotional meeting with a community of "hidden" Jews much like themselves

There are three radio programs on *The Hidden Jews of New Mexico.* All were produced by award-winning independent radio producer Benjamin Shapiro Nan Rubin is project director, and Dr Stanley Hordes is consulting historian.

Funding for these programs was provided by The New Mexico Council for the Humanities, National Public Radio, American Home Furnishings, The Nathan Cummings Foundation, The Shefa Fund, and Electrovoice, a Mark IV Company For a free bibliography and information on ordering audio cassettes and transcripts, contact Community Media Services, 122 W 27th St , 10th Floor, New York, NY 10001 Phone (212) 463-7411, fax (212) 741-4563

Noon - 2 p.m.: *Latino Journal* special *"Latin Mosaic in New York City."* Join host Santiago Nieves and the *Journal* crew for this very important discussion about the many different communities that make up the Latino experience in the tristate area From the Puertorriqueños of Loisaida and El Barrio to the Dominicanos of Washington Heights, the fast-growing Mexican population to the somewhat isolationist Colombianos in

Queens from the conservative Cuban community of Elizabeth, N.J., to the large Central American community of Long Island, what do we have in common, and what are our differences? How can we build bridges in order to combat the anti-immigrant, anti-Latino rhetoric and policies of the 1990s? We'll be joined by a number of special guests as we try to answer these and other critical questions, so be sure to tune in. Executive producer: Santiago Nieves.

2 - 6 p.m.: **EDDIE PALMIERI TRIBUTE** **(See Ritmo y Ache page 7.)**

Photo Credit: Bernardo Tapia

***FRIDAY, SEPT. 27**

3 - 6 p.m.: *Our Americas: The Weekly Report on Latin America and the Caribbean.* In this Latino Heritage Month three-hour special, host Mario Murillo examines some of the key issues having tremendous impact on the Latin American and Caribbean regions today -- from socioeconomic policies to the rise in crime, from the drug war to human rights. We'll hear from a number of scholars and journalists, including Horacio Verbitsky, a reporter for *Pagina 12* of Argentina and author of *The Flight: Confessions of An Argentine Dirty Warrior*; Peruvian scholar Gerardo Renique of the City University of New York and co-author of *Peru: Time of Fear*; Isabel Molina, a deputy in the Mexican Congress and founder of the Foundation for Peace and Democracy in Mexico City; Emelio Betances, director of the Latin American Studies Department of Gettysburg College; Peter Smith of the University of California, San Diego, author of *Talons of the Eagle: The Dynamics of U.S. Latin America Relations*; and Colombian-American filmmaker and journalist Ana Carrigan, author of *The Palace of Justice*. We'll feature some highlights of the Sao Paulo Forum and include a special in-depth look at contemporary El Salvador. Produced with Sarah Gil, Bayardo Gonzalez and Carlos Andres Perez.

8 p.m. - midnight: *"Mercedes Sosa: Words and Music: A Tribute to One of the Great Voices of Latin American Song."* Produced and hosted by Gonzalo Aburto, with a number of special guests, including Mercedes Sosa herself.

BE SURE TO TUNE IN AND SUPPORT WBAI, YOUR COMMUNITY RADIO STATION IN NEW YORK CITY.

For more information, contact Mario A. Murillo, Public Affairs Director at (212)279-0707, ext.121 or via fax at (212)564-5359, or via E-mail at mmcompa@igc.apc.org.

DANCING AT THE END OF THE WORLD:
APOCALYPSE AND ITS DISCONTENTS

Picture this A calendar in a stiff wind, losing its leaves one after another The wind stops, you close in on the surviving date, and a story unfolds, in black and white Always in black and white You've seen this image in a thousand old Hollywood movies, but you won't see it in any current movies unless it's there for laughs, and very particular laughs at that

We've seen this little scene before, many times before, and now it's hanging in the Joke Museum, the last stop for all hack cliches from Hollywood and parts beyond

But look again at that windy little Hollywood calendar, at *how* it means *what* it means time is passing impossibly fast, a week, a month, a year, simply blown away so we can get back to the story when the wind stops

In the lives of the many people circa 1996, it seems that wind never stops and windswept calendars are not about flash-forwards anymore They are the standard pace of daily life

The joke may be on us Soon enough, the last day of the century and of the millennium will blow past Between then and now, we're likely to hear and see a stream of such vast idiotic rapture from commercial media that even to talk about the end of the century will be a cliche Before it gets unbearable ,WBAI will look at the unique mix of history, prophecy, neurosis and doom that is the turning of centuries

Beginning with a look back at the turn of the last century with its end-times fever, new technology, spiritualist movements and rabid American myth making, we'll ask the 1890s if we've seen this little scene before

We'll ask some other questions, too

What is the psychological appeal of Apocalypse? What are the social hazards of a prophecy of doom? How did this problematic calendar come into being, and whoever said Christian time is universal? Are the real warnings of doom from the world of science prefigured in ancient prophecies?

From Moctezuma to Koresh, from the Four Horsemen to the White Buffalo, from the Hopi to the Hindu, we'll be lifting the curtain on the global curtain-closer on Monday, Oct 7, beginning at 10 p m and into the overnight

And before the sun rises, we might just bring one Dennis the Short, the calendar-making monk, onto the carpet to explain why he forgot about Year Zero Receiving no answer, we'll play a music mix dedicated to resurrecting the lost year at last

Contributions from Matthew Finch, Raven, Frederick GeoBold, Delphine Blue, Peter Bochan and a cast of billions

Time is flying, don't miss it!

On Saturday, August 24th, members of the Chicago 8 conspiracy trial from the Democratic convention in 1968 were on the Larry King show David Dellinger was present and was briefly, but passionately able to discuss the case of Leonard Peltier The Leonard Peltier Defense Committee has been attempting to get Larry King to do a story on Leonard for years. This might be the perfect first step in getting this accomplished

We are asking everyone to *please* contact Larry King and express your interest in seeing a more in-depth investigation into the case of Leonard on his show By phone, fax, e-mail or snail mail contact Larry King, c/o CNN, 1 CCN Center, P O Box 105366, Atlanta GA 30374 Phone (404) 827-1500, Fax (404) 827-3578,

E-mail cnn feedback *@* cnn com, Call Line (703) 418-1500

Also contact the President and DEMAND executive clemency for Leonard Peltier Bill Clinton, The White House, 1600 Pennsylvania Avenue, Washington D C 20500, Phone (202) 456-1111, Fax (202) 456-2461,

E-mail President *@* Whitehouse gov

PROGRAM DIRECTOR'S NOTES

FROM SAMORI MARKSMAN, 9-10 96

KU TOP THIS ONE?

On Friday, Aug. 23, roughly around 3p.m., as the soothing rhythms of Third World's "96 Degrees" reminded us of what time of year we were in, it was easy to reflect on what we at this station had just achieved. We'd completed 45 hours of programming, and "tallied" $116,000 -- in August!

Needless to say, this had quite a cooling effect on those of us who found ourselves pitching for funds at a time that many of our colleagues were off somewhere uniting with nature. It was particularly encouraging, also -- given other extenuating circumstances, such as uncertainty among some staff arising from questions about local and national programming -- "Is my program going to be affected? How secure can it be, if there's uncertainty about its financial impact?" What would all of this new technology, such as the KU, mean? Can we as independent producers survive it?

(The KU-Switch Project is a new satellite system that would allow all Pacifica stations to broadcast to and from every other Pacifica entity.)

In essence, these questions, and many of the things we've addressed over the past three years concerning programming, go to the heart of where we and every other Pacifica station find ourselves today. How might we expand our audience, increase income, and restructure and streamline programming while holding fast to the principles of a multicultural public-radio institution with a working-class consciousness? Questions concerning national programming and our new KU-Switch Project, therefore, must be discussed with these issues as a backdrop.

Since Pacifica introduced the KU-Switch Project, much concern has been expressed about its impact on local and national programming. Protests have been launched about a plan to usurp local programs and replace them by national -- that is, Pacifica -- programming. The question of the withering away of community programming and the extinction of local producers also has been raised. The absence of a clear understanding of the project's nature and limited information on how national programming seeks to expand, ultimately lead to many of the false conclusions that many already have reached.

If we were to return to California of 1959, when Pacifica, seeking to fulfill the mandate of its founders, sought to expand Pacifica's interests -- that is, to broaden the scope of the foundation's outreach by opening another radio station in Southern California -- should we have argued then that this was egregiously expansionistic or that Pacifica was "abandoning its mission" and "failing to uphold community radio"?

Should we have denounced then Pacifica's approach to using the technology of that day to carry the foundation's mission forward?

What if, today, any of us (as individual producers) were invited to offer one of our local programs for national distribution -- principally, I imagine, because it would be of great service to Pacifica listeners in other parts of the country? Should we say no?

Could this not also be interpreted as yet another part of the "plan" to take over national programming -- only this time, by you?

These, of course, are extremely important questions and they should be thoroughly investigated and debated within the system before faulty conclusions are stumbled upon. Other new technological developments, including the now-readily-acceptable ISDN, are revolutionizing all of radio, community radio, too.

I think that our mission at this point ought to be the development of our skills as great radio producers and ensuring that whatever new technology that's available is made accessible for the maximum distribution of our work.

I draw your attention to the current schedule of programs submitted to the five (national) program directors for consideration as programs for the KU-Switch Project. You'll note that of the 14 programs, five are produced by WBAI local producers, and that two of them already are being carried on two other stations. Moreover, the new labor program, produced by Mimi Rosenberg and Ken Nash, already is being carried on 22 stations, including KPFK.

Democracy Now, a very good project undertaken by Pacifica, is an excellent effort that offers us great possibilities to carry the Pacifica mission to various quarters of the country. The program, by the way, is hosted by our own Amy Goodman.

FAIR, which grew out of a program initiated by WBAI and produced principally by Laura Flanders, another WBAI local producer, now appears on over 110 stations.

What, then, should our reaction be? Should we call these programs back and bring a halt to the "plot?"

Over the next few months, we'll continue to look at our own programs and do whatever is necessary to make sure that they amount to the very best in Pacifica -- and beyond. My hope is that we'll take a much closer look at what needs to be done, and set about doing it. Every listener would appreciate us more, and ensure that we continue to be much closer to their locale. And that's a nice place to be.

SEEKING JUVENILE JUSTICE

a conference sponsored by
People United for Children and
The Center for Law and Social Justice
at Medgar Evers College

Children are in Crisis

Tune in to *Wake-Up Call* on Thursday, September 12, 1996, 6:00 a.m. to 9:00 a.m. and on Saturday, September 14, 1996, come to the College at 1650 Bedford Avenue, Brooklyn, New York, 9:00 a.m. to 3:00 p.m. for an examination and mobilization on the issues of Prevention and of Alternatives to Incarceration.

People United for Children
2032 Fifth Avenue
New York, NY 10035
(212) 426-7557
(212) 426-9753

PUC works on educational, legal and social issues that impact on children's lives.

THERE'S BLOOD ON THOSE CLOTHES

Take a trip around the world with the National Labor Committee's Charlie Kernaghan and Barbara Briggs, and special guest Jerry Mander, co-founder of the International Forum on Globalization and co-editor, with Edward Goldsmith, of *The Case Against the Global Economy*.

Together we'll explore the conditions experienced by garment workers in Haiti, who earn 7 cents an hour sewing Pocahontas pajamas that sell in Walmart for $11.97.

We'll listen to workers in Indonesia who make Nike sneakers, and hear from El Monte, Calif., garment workers who were practically enslaved by their employers.

Charlie and Barbara have focused on the manufacture of Gap manufacturing working conditions clothes. Their perseverence against the Gap unleashed public sympathies that forced the company to accept inspections of their contractors to assure the enforcement of minimum labor standards

Their investigations threw the spotlight of public attention on the kathie Lee Gifford brand name for Walmart, and sparked a national scramble by garment and footwear manufacturers to self-police their operations to avoid independent scrutiny.

Now, they are taking on Disney's exploitation of Haitian factory workers who sew Disney children's clothing for export and sale in the United States.

What is it like to work in such a factory in Haiti? The pay may vary from 7 cents to 28 cents an hour -- a starvation wage that forces families to live on credit, like indentured servants. Workers are constantly pressured to sew faster; they are humiliated and many are subjected to sexual harassment. At night, they go home to overcrowded shacks without running water, and they frequently go to bed hungry. If they speak out or organize, they are fired.

Disney, the producer of the American dream for all age groups, can and should do better, and Charlie and Barbara will be on hand to tell us how we can move Disney to do the right thing.

Jerry Mander has just returned from a labor tour of Southeast Asia. He'll take us into the heart of economic globalization, which involves the most fundamental redesign and centralization of industrial revolution. With Jerry, we'll explore the ideology behind globalization.

LABOR DAY PARADE

This year, the Labor Day parade, which started in New York over 10 years ago, will be held on Saturday, Sept 7. Ken Nash and Mimi Rosenberg, co-hosts of *Building Bridges: Your Community and Labor Report*, will anchor coverage of the celebration of workers from noon to 4 p.m. We'll bring you, live from the parade site, interviews with prominent figures, rank-and-file workers, and comments from viewers along the parade route.

Also participating will be labor historians, economists and activists to help us assess the impact of labor on election-year politics. So, join us and find out what's going on inside a newly re-energized labor movement.

After heating up with WBAI at the West Indian Day festivities on Eastern Parkway, sit back and chill with your *Building Bridges* hosts. We'll whisk you around the country to hear about the activities of the new AFL-CIO summer campaign, which brought together 1,000 students and young workers to support efforts to gain workplace rights and social justice. Inspired by Freedom Summer, the 1964 crusade in the South for civil rights, Union Summer sought to join workers and civil-rights concerns to make economic justice a civil-rights issue for the '90s.

Find out more about the Watsonville, Calif., strawberry workers and Quincy mushroom boycott. Visit the hotel employees in Hilton Head, S.C., and poultry plants, where as many as 20,000 workers labor in the industry.

We'll highlight the summer's upsurge of working-class protests as seen through the eyes of a new generation of youth activists.

BUILDING BRIDGES: YOUR COMMUNITY AND LABOR REPORT

Building Bridges: Your Comunity and Labor Report is moving to a new time in September. We'll be broadcasting from 2 to 3 p.m. -- the same slot our national *Union Summer On The Air* was on. We're proud to be part of the public-affairs strip across weekday afternoons, along with *Radio Nation*, *Broadsides* and *Walden's Pond*. We're excited about this change and the potential to reach a wider audience.

We live in a very fluid period both the right and left seek to channel the deep discontent most of us feel about our living standards and quality of life. So while we'll be in a new time slot, *Building Bridges* will remain a program that offers the working class information that would enable it to organize more effectively against the tidal wave of political, economic and social attacks.

We'll continue to build bridges between national and local issues and between community and labor struggles, drawing on our experience producing *Building Bridges*, *Union Summer On The Air* and numerous specials throughout the years.

In this new *Building Bridges*, we'll experiment with new elements, including archival sound and sound recorded at demonstrations and picket lines around the country. Also, we'll play the best of classic and new protest music from around the world.

So, don't mourn, organize. And tune us in at our new time. Let's know your thoughts on the issues and the show. You can write to us c/o WBAI, or E-mail us at Nash @ 19c.apc

In Solidarity,
Mimi Rosenberg and Ken Nash

ATTICA 1996

On Sept. 9, 1971, after demands for humane treatment were ignored by prison officials, 1,300 prisoners at New York's Attica prison rebelled against intolerable, brutal, and repressive conditions.

The Attica Brothers occupied D Yard for four days, demanding that they be treated as human beings, they selected a negotiating committee to press for the state's acceptance of 33 demands for prison reform and amnesty.

On the morning of Sept. 13, 1971, Gov. Nelson Rockefeller authorized a massive armed police assault into D Yard despite personal pleas by members of outside Observers Committee not to use force. Thirty-nine were killed, 29 prisoners and 10 hostages, and scores were injured by state troopers, guards and deputy sheriffs.

The state, in an attempt to decieve the public and to cover up its responsibility for the bloody massacre, blamed the prisoners for the deaths, declaring that the prisoners slit the hostages' throats. In truth, all were shot to death by lethal rounds, of buckshot, and dum-dum bullets, fired by state troops.

The state engaged in brutal and systematic reprisals against the Attica Brothers following its murderous assault. Some prisoners bled to death, others suffered unnecessarily because medical care was withheld. The prisoners, including the seriously wounded, were beaten, stripped, made to crawl through the mud and force to run a gauntlet. Some brothers designated as leaders were tortured, and held for eight months in solitary confinement.

Fifteen months after the masssacre, the state, to disguise its villany, charged 62 Attica Brothers in 42 indictments with 1,300 crimes. In 1976 Gov. Hugh Carey, confronted with the Brothers' court victories and public demands, stopped the criminal trials, granted pardons and commutations, admitting that the state's prosecution of the Attica Brothers was one of New York's darkest chapters.

On Sept. 13, 1974 the surviving Attica Brothers and next of kin of the dead commenced a federal civil-rights class-action lawsuit against Rockefeller, and state prison officials. This litigation provides an opportunity for the Attica Brothers to expose what really happened at Attica 25 years ago and to be compensated for their wrongful deaths, injury, pain and suffering.

For 25 years, the state defendants and the state of New York have tried to obstruct the Brothers from holding the state accountable for its violation of the Attica Brother's human rights.

In February 1992, after 17 years of litigation, a federal jury returned a verdic against one of the prison officials responsible for the brutality -- reprisals -- that came after the murderous assault. However, no damages have been imposed against the state because the judge has refused to schedule a damage trial. Instead, the judge has ordered that the Attica Brothers will have to first retry the assault claim which he has scheduled to begin on March 31, 1997.

This costly, complex lawsuit continues because of the leadership of the Attica Brothers, and the skill and dedication of the legal team of Elizabeth Fink, Michael Deutsch, Joseph Heath, Daniel Meyers, and Dennis Cunningham.

The struggle for justice continues. Attica means fight back.

ATTICA
REMEMBERED
ATTICA THEN AND NOW
A *"WHERE WE LIVE"* SPECIAL

On Thursday, September 5th, *Where We Live* offers a special two-hour program commemorating the 25th Anniversary of the 1971 rebellion and the state sponsored assault on the Attica brothers which resulted in the, killing 29 prisoners and 10 hostages.

Guests will include some of the surviving Attica brothers, Lawyers, and Youth representatives working with the Attica Organizing Committee.

Special archival sound of that tragic day will also be featured Produced by Sally O'Brien, Safiya Bukhari and Israel Ujima

ATTICA PRISON
PRIVATE ROAD
KEEP OUT

FOR BELAFONTE, POLITICS IS LIFE

WBAI movie critic Paul Wunder had Harry Belafonte as a guest recently, and, of course, they talked about things cinematographic -- as in *Kansas City*, the movie in which Belafonte, in a tour de force, takes his own shots at capitalism. Program Director Samori Marksman did some directing of his own and ushered a most gracious Belafonte back into the studio for a brief, follow-up interview about political developments. Following is an excerpt of that interview, which, because of space considerations, has been edited slightly for length.

Q: *Against the backdrop of what's happening in San Diego now, with the Republican Party choosing to direct us in whichever way it wishes, I wonder if you might talk a little about the map that the Republicans are carving out for us and how we ought to respond to it.*

A: Never has our nation, in my lifetime, been in more dire need of a voice of intelligence and reason, and a voice that embraces a vision for where we are going in the 21st century. Many ideas and many platforms have been put together to try to answer some of the social problems we face, but no matter how well-intentioned many of them have been, they fail to fulfill their potential because they were never rooted in a deeper truth than beyond the one they selected to tell.

For instance, I believe that civil rights and the civil rights struggle for integration in this country were a shortfall journey, because the issue, from the very beginning, should been an issue of economic rights. And halfway through that movement, Dr. King realized this fact. That's the last thing he ever said to me, when we met before he was murdered in Memphis.

It was at a meeting in my home, and he seemed quite agitated and preoccupied. I asked him what the problem was, and he said, "I've come upon something that disturbs me deeply." I asked, "What is it?" He said, "We fought hard and long for integration, and I believe we should have. I know we'll be victorious in achieving that end. At least, I know we'll be victorious in achieving the end of legal segregation; we will get rid of that. But what bothers me is that I've come upon the belief that we're integrating into a burning house."

That took me aback. I said, "What do you mean?" He said, "America has lost any moral vision it pretended to have, or in fact did have, and I'm afraid that even if we were to successfully integrate, we'd be walking into a place that does not understand that it needs to be concerned, deeply, with the plight of the poor, with the plight of the disfranchised, with the development that's needed in the world by so many countries that are underdeveloped and that have been so cruelly exploited by Europeans and others.

Until we can come to grips with the fact that we owe the world an opportunity to lift up the underclass and bring people to a new level of existence, we'll forever be perpetuating the ills in which we now find ourselves."

Watching the Republican party convention last night, opening night, I said to myself, "My god, how slick, how calculated, how uninspired, how unimaginative!" They brought a woman on who was a victim of AIDS -- a white woman -- embracing a black child who was a victim of AIDS, trying to put on this show of basic humanity around the issue of AIDS, when, in fact, the Republican Party and members of the Republican Congress and Senate have killed off the ability to do medical research in any significant way to help the victims of AIDS and other diseases in the country. Most of them are Black people, people of color, and people in the underclass.

They put up Colin Powell as this great American war hero embracing the Republican Party as the party of opportunity. I don't understand that. I don't understand how a black man can stand up and tell the world at large that the Republican Party, of all the parties he could have picked, is indeed the party that articulates the best interests of people of color in America or anywhere else in the world. How could he be

Harry Belafonte

a party to so immoral a position? How could he be part of this glossary that tells this untruth? Of course he stands there and says, "I'm for affirmative action." Sure, he's for affirmative action. Why shouldn't he be? But he knows damn well that the Republican Party will never, ever, if it ever gets into power, do anything but kill off any concept of affirmative action. It will not reach down deep and try to make a difference in the lives of the people who are underemployed, who are undereducated.

All that's going on here to me is a charade of such horror. And I wonder to myself what's going to happen to the American people. I really don't know.

Q: *What is your assessment of where the Democrats are headed as they approach their convention next week?*

A: People have often asked me, "How do you see Clinton, as opposed to Kennedy?" -- implying that Kennedy did wondrous things during his reign -- "Don't you think that Clinton has the same potential?" I say that I doubt that Clinton could ever live up to that grand moment in his own existence, because I don't think he has the moral courage to do what is necessary to critique and to move firmly into changing the way the institutions of this country run the country and control the lives of its people.

The essential difference between Clinton and Kennedy -- although, in the beginning, I saw no real difference between the two in terms of lifestyle and their great gift of political pragmatism -- is that in Kennedy's reign he had Dr. Martin Luther King and the civil rights movement. He had campuses across the length and breadth of this country where young people were exquisitely active in trying to find truth and to challenge the institutions of academia to bring a broader curriculum to the table so that they could learn and find greater truth than what they'd been told. Women were very active. Labor had exerted itself, and quite fully, in trying to help the workers of this country.

But all of that is gone. There is no significant Black movement. No Civil Rights movement. Women are in an ebb tide in terms of their own platforms and campaign. Certainly labor is fighting desperately to try to resurrect itself from the onslaught that it has been exposed to over the last 25 years. And I think without all of those active ingredients criticizing, tearing down, seeking change and rebuilding something positive in its place, Clinton will just sit there forever and do what's pragmatic. He's a man who is interested in power; he will do what must be done in order to sustain power. And I think that that is the folly for all of those who get to that place. Power becomes an end in itself. The whole issue of being re-elected is what everybody in the Democratic Party is working toward ensuring.

Q: *You spoke about welfare reform and other issues that came up on the opening night of the Republican convention. Colin Powell did not speak to the question of immigration, it is the cornerstone of the Republican Party to be opposed to the movement of any people into this country, particularly people of color. There's also a question of the convergence of interests of African Americans and those of so-called immigrants. How do you read the manner in which both parties are addressing this?*

A: I think the Democratic Party will do what very little is required in order to sustain some kind of relationship with the Black community. And I think that we are in such desperate circumstances, historically speaking, that black people have accepted the fact that we have no choice. It's a choice between having *something* to work with, no matter how meager that something may be, and having nothing to work with, which is what the Republicans offer as their gift to America.

I believe that the whole idea of welfare was in need of reform a long time ago. When the issue of welfare first came into being as a major part of the American political canvas, it was, I think, an act of great compassion and great humanity. It was back in the 1930s; no one was working, and the country was devastated by the Great Depression. Unemployment was rampant, people were in need of medicine and health care, all kinds of things were wrong. The idea of welfare -- the government stepping in to take charge, to redesign American social rhythms - -was introduced into our lives.

Some freedoms not spelled out in our Bill of Rights long ago should have been part of the rights of the American people. We should have the right to health care, regardless of social station, for free. We should have the right to education, from beginning to end, for free. Those things should never be

negotiated. There should never be a question as to whether or not we have them. If a person is incapable -- because of intelligence, or health, or the inability to forge a life for him- or herself -- of competing with others in society, this society should be compassionate enough to put resources together to give such a person a helping hand to be able to greet life with some dignity. To just sit down there and say, "Welfare doesn't work, let's get rid of it," is to cut off lives.

I dread to think what's going to happen in five years, when this welfare program goes through and everyone will be automatically off the rolls regardless of their condition because the law says so. There are going to be more criminals in the streets of America, and it's going to force state, local and federal governments to build more prisons that we've ever dreamed of. And they'll still not be able to contain the problem.

Q: *One of the things you and many other artists did when Martin Luther King and Malcolm X were alive was that you worked in your respective spheres as writers, actors, etc., and were active in the political and social process as well. You happen to be one of the few who continue to do so in several arenas. Many know you in the international arena, but I wonder if you'd talk a bit about what seems to be resignation or the absence of participation in any kind of social struggle on the part of many prominent African Americans or other people of color who are artists.*

A: I think extreme comfort, coupled with selfishness and narcissism, are responsible for inactivity.

When all these young men and women come upon the moment of their own excellence and they're rewarded with enormous sums of money, they become heady with this infusion and blinded to the bigger, greater, truth. I believe that most people who sit in that kind of resonance, in that kind of place, really sit with the feeling that somehow they are omnipotent, that they're there by their own skill, by their own genius. They don't understand that they're there by coincidence, by luck, by the fact that they were endowed with a gift. And that gift was really meant, *I* think, to be put in the service of the betterment of humankind.

What is the purpose of being an artist, and having a voice, and doing great things with your canvas, if you don't inspire people -- if you don't move them to a greater sense of their own being, of their own existence? What is the point of having all of this power, and all of these resources, if you cannot look at the ills of the world and say, "My function and my responsibility are to change that by whatever means I can?" But they sit back and say, "Don't touch it." Because if you try to change the conditions of the poor, then you'll be messing with somebody's interest at the top who lives off the conditions of the poor. And usually, when people who make a lot of money get into that position, they sit in the ranks of the elite and begin to care for their new class interests and forget their human responsibility.

Q: *Let's turn a little to foreign policy issues. It's clear that both Clinton and others -- the Republican Party representatives, candidates -- share a certain world view vis a vis countries such as Cuba, parts of Africa, and so on. Colin Powell is part and parcel of that. How do you read his assessment or dealings with the so-called Third World?*

A: I find it, in significant ways, not possible to look at Colin Powell in relationship to color; I must look at him in relationship to class. He's a man who is quite successful. He's wound his way though the American scheme of things, the system. He's indicated by his utterances that all you must do is study, have a love of family, work hard, and you will have a chance to be something or you will be something in America. Well, I tell you, I know thousands of people who have worked hard, who have put themselves deep into the dignity of work. I know many people who have studied and earned degrees and have gone through great struggle to achieve who are unemployed, not permitted even to get in to knock at the door. What do you say about *them*? And they're not just one or two, it is an overwhelming number in that kind of condition.

I see U.S. foreign policy as driven on two fronts -- Europe and Eurocentric interests, and the rest of the world, which is the world of color. The world of color must sit and languish in some place of underdevelopment because the developing nations maintain their superiority because of that fact. They

must have the mineral resources of Africa; they must have cheap labor; they must have the factories humming to make goods at a cheaper price than American workers would work for. If that equation changes, then you've changed the whole system of economic give-and-take and the "free-trade" process.

One of the great frustrations of this country is that many Asian countries that used to be the playing ground for us to exploit -- South Korea, Japan, China -- have now come to a level where they can no longer be bought for five cents an hour or five dollars a week, as we'd like; as we're doing in Haiti and in other places we insist on keeping in that zone. Until those attitudes change, nothing will really change that America will not be prepared to go to war for.

Q: *Let's talk more about Africa -- because, again, it is one of those areas in which the United States continues to maintain that we ought not to become involved because of the nature of the people there. In your view, how have U.S. administrations evolved in their dealings with the people of the African continent?*

A: An insightful look at America's relationship to Africa requires going back into history to recall the first official U.S. government relationship to Africa. Back in the early part of the 19th century, the first time the U.S. government ever established a presence, was on Goree Island, which sits right in the belly of the harbor of Dakar, Senegal. That island was the point from which most of the slaves were shipped to the New World, to the Western Hemisphere. We established a consulate there to advise on and be part of the slave trade.

To a great degree, America's relationship to Africa has never changed. It has supported the oppressors of that continent. It supports France; it supports Belgium; it supports England; it supports Portugal -- all of those who've exploited. And when, at the end of World War II, the freedom and liberation movements rose up to throw off the Europeans as the masters of their future, America stood by, did not assist in the wars of liberation. In fact, it did everything in the world to undermine them and supported its allies in trying to maintain their established colonial conquests and to exploit the continent in that cruel way in which it does and that prevails even today.

Although there's no military presence of American troops in Africa, as such, we have huge institutions there. Our CIA is there, our oil companies are there, our mineral interests are there. We exploit that continent. We institute and support the leaders we want who will play the game that we want. Mobutu is one of the most feared, one of the most corrupt, leaders the world has ever known. He sits in Zaire today at the behest of the United States of America, almost singlehandedly. Every time the people have risen up to get rid of these leaders, America and Europe rally around them and sustain them against the best interests of the African people.

Well, if that is our foreign policy, undeclared (because we don't even have the courage to declare what it is we truly do; we do it all clandestinely), where is our moral sense as a people? If we say we're moral, if we say we're for democracy, if we say we're for freedom, what kind of freedom? What kind of democracy? Who are our allies, really? I think we sit in a place of great pretense, and we've got to stop pretending.

What I'd most like to see is for the Black community in America to rise up again and examine where it finds itself in all of this. Stop relying on the Democrats. Stop relying on the Republicans. Stop relying on these institutions that oppress us for solutions to our problems and understand that we are responsible for ourselves. Every time we've stepped out to deal with that fact, we've been successful in our mission -- the most recent being the civil rights movement. White America didn't give us that. We went out and earned it. Took it.

WBAI *99.5 FM*
PACIFICA RADIO

THE END OF HISTORY IN LATIN AMERICA?

Notes on the Sixth Encounter of the Sao Paulo Forum
Held in San Salvador, El Salvador, July 26-29, 1996

By Mario A. Murillo

Jose Ignacio Lula da Silva, head of the Brazilian Workers' Party, speaking under the shadow of Simon Bolivar at the opening of the Sixth Sao Paulo Forum; San Salvador, El Salvador, July 25, 1996. ***Photo Credit: Diane Greene***

"We are a new left, not because we've broken from our past but because we've learned from it."
Luis Ignacio Lula da Silva
Sao Paulo Forum Inauguration
July 25, 1996

It was a sunny Thursday morning in San Salvador. The city traffic was buzzing as passersby went on their daily routine right outside Simon Bolivar Park. As a group of television crews and reporters crowded around the luminaries who had just gotten out of a white Range Rover, a technician fumbled with the sound system set up right below the statue of the great liberator. It was the first stop in a series of tributes to the major names in Latin American liberation -- Bolivar, Sandino, and the two Martis, Jose and Farabundo -- organized as part of the opening events of the Sixth Encounter of the Sao Paulo Forum held in San Salvador last July.

It is appropriate that we pay homage to Simon Bolivar here today as we close the century in a period of intense economic globalization," said Luis Ignacio Lula da Silva of the Brazilian Workers Party. "Today, his ideas reverberate much stronger within the conscience of Latin America because we're defending the integration of the region, and we're promoting the liberation of Latin America, not only in political terms, but economic and cultural terms as well."

To talk about liberation in Latin America in 1996 may seem a bit naive, given the apparent triumph of the market and the defeat of progressive movements at the polls throughout the region. For observers such as Larry Rohter of *The New York Times*, terms like "liberation" hark back to the romanticism of the armed insurrections of the 1960s '70s

and '80s, and do not have any relevance in the current global order. They express this view although the social and economic conditions that caused many of the armed conflicts in the hemisphere have not changed very much, in some cases they have gotten worse. So why, then, are some historians proclaiming the end of history in Latin America and the Caribbean?

It was the focal point of discussions among participants at the Sixth Encounter of the Sao Paulo Forum, named after the Brazilian city in which the gathering was first held in 1990. A grouping of left-wing, progressive and democratic political parties and grassroots social organizations, the forum began as a response to the overlapping sociopolitical and economic crises confronting the Latin American left at the end of the Cold War. Today, their proposal for alternative models of social and economic development does indeed represent a call for the liberation of the Americas from a system imposed from afar that offers very limited benefits for the majority of the people.

Photo Credit: Diane Greene

"When the Sao Paulo Forum first started in 1990, we in the left were facing two major challenges," said Shafik Handal, a member of the Political Commission of the Farabundo Marti National Liberation Front (FMLN) of El Salvador in his opening speech. He said the fall of the Eastern-bloc countries and the supposed triumph of neoliberal economics throughout the hemisphere were major setbacks for the left in Latin America.

"Today, things are much different," Handal said. "The neo-liberal model has failed throughout the continent -- most visibly in Mexico, which was touted as the glowing example of neoliberal success. Less than two years ago, Mexico was on the verge of collapse. Can we call this the triumph of neo-liberalism?"

Handal -- and others -- pointed out that it was no coincidence that Mexico witnessed an armed uprising in 1994 (seen by many as a direct response to the failures of the economic policies dictated by the World Bank and the International Monetary Fund). But he cautioned that armed resistance is not necessarily the solution to the region's ills.

(Instead, the Sao Paulo Forum Working Group talked about building broad coalitions with very different sectors throughout the region, including environmental groups, women's organizations, unions, students and political parties across borders, consolidating the Bolivarian dream of a unified Latin America from a popular perspective.)

"We cannot impose one alternative model and dictate it as the solution for everybody in the region. If there's one good thing that the fall of the East has shown us is that we cannot depend upon dogmas or magic solutions. We have to dialogue with each other and see where we can have common ground," Handal said. The FMLN leader argued that the problem with neoliberal economics -- opening up markets, privatizing state industries, cutting back social services, inviting foreign investment -- is that it has been applied across the board throughout the region without taking into account the particular circumstances of each country.

El Salvador, the host country of the forum, might be considered a case in point. After boasting growth rates of up to 4 percent, it has taken less than five years after the signing of a comprehensive peace treaty between the FMLN and the right-wing ARENA government to find the country reeling from all the social ills that are plaguing much of Latin America: increasing levels of poverty, high unemployment, the closing down of local businesses, and a crime problem that has led some people to say they felt more secure during the 13-year war.

"During the war, we knew what areas to avoid because the conflict zones were clearly demarcated. Today, because of the economic uncertainty, common criminality is so bad, you never know when you're going to get mugged, attacked or even killed," said an exasperated Ricardo Quiñones, executive director of the Olaf Palme Foundation, a

nongovernmental organization that works with street children in San Salvador

Quiñones and other activists blame the policies of the ARENA party for the situation the country is facing today, beginning with the Alfredo Cristiani administration, and continuing under the current president, Armando Calderon Sol. Critics say the government has failed to make good its pledge to redistribute land, they see it as the fundamental cause of the insurrection. Those lucky enough to have been granted their parcel of land have found it almost impossible to get the much-needed credit to work it, the privatized financial institutions have not found it in their interest to do so.

The government also has been unable to address the concerns of the demobilized members of the armed forces and the former FMLN combatants. They were promised training programs and economic assistance to help them make the transition to civilian life but have seen very little in the way of aid. Some say the rise in crime in El Salvador is a direct result of this failure of the so-called "reinsertion" program.

As in other parts of Latin America where economic policies have had direct impact on social conditions, the response from the state has been to strengthen its policing apparatus. Last April, the ARENA-dominated Legislative Assembly passed the Emergency Anti-Crime Law, and it has worsened an already serious crisis in El Salvador's penal system. Its 16 prisons legally should hold no more than 3,500 prisoners, but the Department of Statistics of Penal Centers confirmed that, even before the new law was passed, about 8,830 prisoners were in the system, approximately 6,400 of them not having had their cases tried. Different sectors of the country have proposed various solutions, ranging from the Ministry of Education's suggestion to convert schools into detention centers, to a conservative congressmember's call for the privatization of prisons, which, in turn, can be used as a source of cheap labor for industry -- a quasi-penal *maquila*, much like that perfected in the United States.

Against this backdrop one finds the Calderon Sol administration trying to sell a positive image of El Salvador abroad with its talk of peace and economic stability to lure foreign investors into the country. At the same time, the administration is holding a fire sale for all state industries, the most lucrative of which is the telecommunications industry, ANTEL. While the government argues for the need to modernize the state through privatization, the FMLN and labor unions are saying that it cannot simply shift the management of the country's basic resources over to private and, for the most part, foreign interests. Several proposals have been floated by workers and the FMLN, including holding a referendum on the privatization issue next March when elections for the Legislative Assembly will be held. FMLN Deputy Eugenio Chicas has proposed mixed-privatization plans, citing successes in Cuba and Bolivia. But the ARENA party has stifled any debate on the issue and is moving forward with its own prototype.

El Salvador's problems are similar to those of other countries in the region, albeit with its own peculiarities and dimensions. The peace accords certainly led to a demilitarization of the country and have opened up space for other political forces such as the FMLN and the re-emerging independent labor unions. But they did not result in the kind of economic transformation of Salvadoran society that so many people had hoped for with the signing of the accords. The ARENA party firmly controlling the majority of the seats in the Legislative Assembly, the FMLN and its progressive

The children of El Salvador: What future can they expect?
Photo credit: Diane Greene

allies have had little say in the direction of the country. They are focusing now on generating support at the grassroots level for the March 1997 elections, in which they hope to almost double their numbers in the Assembly from the current 14 to over 25.

Meanwhile, the concentration of wealth intensifies and poverty increases, it is the same pattern that can be seen in Venezuela, Peru, Nicaragua and Brazil. Certainly this is not the recipe for universal calm in Latin America and the Caribbean. It is not the vision of Jose Marti or Simon Bolivar.

The participants at the Sao Paulo forum recognized their past excesses, accepted responsibility for some recent failure, and are struggling with the very difficult task of developing concrete proposals. But this does not mean that their demands are irrelevant today; collectively, member-parties of the Sao Paulo Forum represent over 30 million voters throughout Latin America and the Caribbean.

Every day, workers, peasants, students, women, indigenous groups and other marginalized people are getting more uptight and more organized. Hardly a day passes without a headline from La Paz or Bogota or Tegucigalpa that reads: "Thousands out in the street to protest government policies." History has not ended in Latin America, it has reached a new phase. As we close out the millennium, we are seeing, in many ways, history repeating itself. Marti's call for independence from colonialism and exploitation at the end of the last century is being echoed today by many voices. It is important that these voices are not ignored.

On Friday, Sept. 27, from 3 to 6 p.m., tune in to a special edition of *OUR AMERICAS: The Weekly Report on Latin America and the Caribbean*, when we'll take a look at the State of Latin America and the Caribbean today. We'll feature highlights of the Sao Paulo forum, a closeup look at El Salvador almost five years after the end of the war, and will have interviews with leading scholars and journalists who will discuss the present and future of the region.

Salvadoran protestors rallying against the privatization of the telecommunications industry, San Salvador, El Salvador *Photo Credit: Diane Greene*

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** **Amy Goodman & Bernard White** Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Corinne Singleton, Harriet Tanzman, Sonja Whyte Community Bulletin Board: Rudy Garrison Behind the Wall: Fielding Dawson					Hour of the Wolf (rpt)	Through the Opera Glass Regina Fiorito-Sokol
7:00						As I Please Simon Lockie	
8:00					Counterspin FAIR This Way Out		
9:00	**Democracy Now** with Amy Goodman					Any Saturday David Rothenberg	Here of a Sunday Morning Chris Whent
10:00	**Morning Music** All Mixed Up — Peter Bochan La Nueva Alternativa — Gonzalo Aburto Radio Kankan — Diabel Faye Shocking Blue — Delphine Blue					Lunchpail Paul Gorman	Hard Work Mike Feder
11:00							
noon	**Natural Living** with Gary Null					Natural Hygiene Jo Willard	Beyond the Pale: The Progressive Jewish Radio Hour (PRJ) Esther Kaplan Marilyn Neimark
1:00	Talk Moore Marjorie Moore	Grey Panther Report Lydia Bragger Health Action	The Positive Mind Armand DiMele	Urban Health Beat John Harris	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Latino Journal Santiago Nieves
2:00	Building Bridges Ken Nash Mim Rosenberg	RadioNation	Broadsides Laura Flanders Blanche Wiesen Cook Patrika Dallas	Walden's Pond Shelton Walden	*Stay tuned for special series*	Radio Bandung Veena Cabreros Sud Amy Chen Lawrence Chua Jaung Yoon Lyn Wesley Macaraig	Ritmo y Ache Nancy Rodriguez
3:00	**Talkback!** Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Arab Voices, Crescent Rising Barbara Nimri Aziz Mahmoud Ibrahim	
4:00						Afri kaleido scope Elombe Brath Diabel Faye	New World Gallery Chico Alvarez
5:00	Behind the News Samori Marksman				*Fri-Our Americas* Mario Murillo & others		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidescope continues	Sunday Evening News
7:00	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	Fair Dinkum Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Stay Tune	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations Raven	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston Israel Ujima		The Underground Railroad J Smooth	Emanations Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith, L. King Downing, Sharon Harper, Kim Monique Johnson
10:00	Arts in the Evening Delphine Blue, Janet Coleman, Matthew Finch, David Wright, Paul Wunder, Mark Laiosa, Jim Freund, David Dozer and Faye Ness			Sound Stage Paul Wunder	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos
11:00	News Rebroadcast						Stolen Moments Mahmoud Ibrahim
mid	Heart Time Carletta Joy Walker	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	'Nuff Said Ken Gale Ed Menje
1:00							Carrier Wave Sidney Smith
2:00	Person to Person Toni Short Michael G Haskins	Weaponry Tom Wisker Shown Rhodes Stevie Debe with weekly segment @ 2 30 DISARMING Eleanor Elizabeth Forman	Let 'em Talk Paul DeRienzo Fly				Back of the Book R. Paul Martin
3:00					Light Show Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown Night Drum Brother Shine	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	THE WORD A gospel presentation and more Sean Ashton	

LATINO HERITAGE MONTH
EL MES DE LA HERENCIA LATINOAMERICANA
SEPTEMBER 1996

Be sure to mark your calendar for an exciting series of special radio programs celebrating the contributions, achievements and struggles of Latinos, here in the United States and across the hemisphere.

*** SUNDAY, SEPT. 1**
2 - 6 p.m: *New World Gallery* special with Chico Alvarez Tune in to this extended edition of *New World Gallery* as Chico kicks off Latino Heritage Month with a musical extravaganza all afternoon long

***MONDAY, SEPT. 2**
10 a.m. - 6 p.m.: *WBAI's Caribbean Carnival*, live from Eastern Parkway in the People's Republic of Brooklyn This Labor Day, join Bernard White, Amy Goodman, Utrice Leid, Von Martin, Samori Marksman and a cast of millions for yet another spectacular and exciting *Caribbean Carnival*, the event that typically closes the summer in New York City Live coverage of the festivities begins immediately following *Democracy Now*, and will feature special guests visiting our stage on Eastern Parkway and Bedford Avenue Get ready to wind and grind to some of the best music from the Caribbean

***FRIDAY, SEPT. 6**
2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Latinas and Their Health."* Produced by Melissa Mark-Viverito and Angelica Aquino Gonzalez, this program will touch on breast cancer, cervical cancer and HIV/AIDS, and will include interviews with health care providers and people affected by these diseases. The idea is to debunk popularly held myths and educate listeners on preventive measures. Followed immediately by *'talkback'* with Santiago Nieves, who will focus on related issues and their impact on the Latino community.

***FRIDAY, SEPT. 13**
2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Racial Identity and Tolerance."* Produced by Melissa Mark-Viverito and Angelica Aquino Gonzalez, this report will take a look at how different Latino communities -- Colombian, Mexican, Garifuna, Dominican -- approach and handle the issue of race, taking into account their relationship with Puerto Rico. It will include segments highlighting demographics, politics and culture. Executive producer, Santiago Nieves.

***FRIDAY, SEPT. 20**
2 - 3 p.m.: *Latino Journal* Latino Heritage Month special *"Latino Youth Profile."* Produced by Angelica Aquino Gonzalez and Melissa Mark-Viverito, this special celebrates the role of youth as agents of change. We will look at what youth are doing to address issues in their homes, schools, workplaces and communities, and focus particularly on how youth identify themselves -- what role culture, especially music, plays in defining who they are. Tune in and find out. Executive producer, Santiago Nieves.

***FRIDAY, SEPT. 27**
2 - 3 p.m.: Latino Heritage Month special *"Latino Voices in Action."* Join WBAI Producer Marina Ortiz on a poetic tour of Latino culture, history and politics. Tune in, buckle up and journey with some of the finest grassroots African-Caribbean, South American and Nuyorican composers. Your verse-atile tour guides on this international venture will be Trina Bardusco, a Venezuelan poet/performer and producer of The Rainy Days Cafe poetry series, Grace Beniquez, a Puerto Rican poet/political activist and self-published author of *Seed*, and Cenen, an African-Boricua poet and Loisaida community theater and broadcast producer (*"Steal This Radio!"*). You'll also be driven by Carlos Raul Dufflar, a Cuban-Boricua-Islamic poet/author activist and the founder of The Bread Is Rising poetry collective, as well as veteran educator and Cascadance performer Jesus Papoleto Melendéz, author/publisher of *Concertos on Market Street*. Sample the magic on this Latino Heritage Month special!

Nancy Rodriguez,Tito Puente, Marin Bauza and Bill Cosby

LATINO HERITAGE MONTH TO LEAD SEPTEMBER PROGRAMMING ON WBAI

As usual, throughout the month of September we will be bringing the finest of WBAI's programming to entertain and enlighten you.

Sept. 1: Berlioz's beautiful but long-neglected first opera, *Benvenuto Cellini*, is featured. Anthony Coggi is host.

Sept. 1: Golden Age of Radio. Another adventure on the high seas on *"The Voyage of The Scarlet Queen."*

Sept. 3: From Guatemala, *Bohemia Suburbana*, and from New York, *King Changó*. Live on La Nueva Alternativa.

Sept. 7: Labor Day Parade. WBAI will be at the parade on Fifth Avenue and over the air from noon to 4 p.m. Hosted by community and labor team Mimi Rosenberg and Ken Nash.

Sept. 8: Chico Alvarez airs an in-depth interview with r&b/jazz vocalist Angela Bofil.

Sept. 8: *Back of the Book*. To the shock and dismay of some, this is the 10th anniversary of *Back of the Book*. They said it couldn't be done, and everyone agreed. But here we are, a decade later, doing a radio program that no one can quite explain. We'll read Franz Kafka's *Before the Law*, which he wrote especially for this program, before your host's parents were born. There will be metaradio, karma pirates, reminiscences and lamentations. Although it's only five years in weekly terms, a 10th anniversary is a special thing and we hope you'll join us as we celebrate during these "interesting times." We'll also tell all of the kiddies listening to not go back to school tomorrow, so that they may one day grow up to be as completely out of it as your host is. Free-Form Live Radio by R. Paul Martin (http://www.interport.net/~rpmartin).

Sept. 8: The New York City Opera's revival of Verdi's *Falstaff*, after an absence of 15 years, is anticipated. Host: Anthony Coggi.

"MERCEDES SOSA: A PEOPLE IN HER VOICE

Join us as we pay homage to this extraordinary woman. Considered one of the best voices in the world, Mercedes Sosa has long captivated stadium filled audiences throughout Europe and South America with her richly textured contralto and magnetic presence. A leader with both intellect and artistry, her potent lyrics of honesty, social change and bittersweet irony have broken the language barrier.

Listen to Mercedes Sosa live in WBAI studios, before her only New York presentation at the Avery Fisher Hall of Lincoln Center, and share with other special guests this very special evening.

Executive producer: Gonzalo Aburto. Associate producer: Yolanda Castro.

Friday, Sept. 27, 8:00 p.m. to midnight.

Mercedes Sosa

Sept. 9: Arts in The Evening. *The Forty Thousand-Year Plague*. Produced by Andrew Leslie Phillips.

Sept. 10: La Nueva Alternativa latin rock from New York Espuelas de Bronce. Host, Gonzalo Aburto.

Sept. 15: Golden Age of Radio. Another adventure on the high seas on *"The Voyage of The Scarlet Queen."*

Sept. 15: Chico Alvarez, pre-empted.

Sept. 15: Through the Opera Glass. To be announced. Host, Manya.

Sept. 16: Original radio drama and more. Produced by David D. Wright.

Sept. 17: La Nueva Alternativa. Surprise guest.

Sept. 22: *Back of the Book*. Autumn is only 11 hours old and your host's *"1994, Spring Offensive"* is most likely still going on, as successfully as ever. The deadly Cult of the Tocks Tap is still trying to destroy the electromagnetic spectrum, and has given Little Squishy an attack of ticks, which are all that's left after they remove the tocks from time. When a messy writer questions our hero about his victories, he loudly calls, "Two won too, Inkslob!" As the political campaign heats up to become lukewarm, Itchy T. Echidna discovers that RepubliNazi Hopelesses Rob Doleful and Jack Hemp are turning blue from fear that they might lose the election by a wider margin if they should be seen inhaling. Meanwhile, jogger Bill Clintoon states that he's never run with a fast cloud. Free Form Live Radio by R. Paul Martin. (rpmartin@interport.net)

Sept. 22: Anthony Coggi previews the Met's opening-night opera, Giordano's *Andrea Chenier*. Host, Anthony Coggi.

Sept. 22: Rebroadcast of "The Soul of Black Peru." Host, Chico Alvarez.

Sept. 22: Golden Age of Radio. Another adventure on the high seas on *"The Voyage of The Scarlet Queen."*

Sept. 23: Arts in The Evening. A radio drama double

LATINO VOICES IN ACTION - FRIDAY, SEPT. 27, FROM 2:00 TO 3:00 P.M.

Join WBAI producer Marina Ortiz on a poetic tour of "Latino" culture, history and politics. Tune in, buckle up, and journey with some of the finest grassroots African-Caribbean, South American and Nuyorican composers. Your vers[o]tile tour guides on this international venture will be: Trina Bardusco, a Venezuelan poet/performer and producer of the Rainy Days Cafe Poetry series, Grace Beniquez, a Puerto Rican poet/political activist and the self-published author of "Seed" and Cenen, an African-Boricua poet and LOISAIDA community theater and broadcast producer ("Steal This Radio!") You'll also be driven by Carlos Raul Dufflar, a Cuban-Boricua-Islamic poet/author/activist, and the founder of The Bread is Rising poetry collective, as well as veteran educator and "Cascadance" performer Jesus Papoleto Melendez, the author/publisher of "Concertos On Market Street." Tune in, Friday, September 27, from 2:00 to 3:00 p.m., and sample the magic of these "Latino Voices in

WBAI *99.5 FM*
PACIFICA RADIO

bill "*Making My Bones with the Road*" by Lillian Ann Slugocki and "*Incident at 118th Street*" by Lisa Hulbertson.

Sept. 24: La Nueva Alternativa. *ATTAKK!. Grito y Naranja*. Host, Gonzalo Aburto.

Sept. 29: Smetana's rollicking comic piece, *The Bartered Bride*, is the offering. Host: Anthony Coggi.

Sept. 29: Golden Age of Radio. Another adventure on the high seas on "*The Voyage of The Scarlet Queen.*"

Sept. 30: Arts in The Evening. "*Mad for New York Town,*" an urban chorale poem conducted by Terry Quinn.

OCTOBER: MARATHON MONTH

We always try to produce our very finest programming for the membership drive, to entertain, to enlighten, and to ersuade you to become a member of WBAI.

Oct. 1: Celebrate La Nueva Alternativa's First Anniversary. October marks La Nueva Alternativa's first year on the air. Every week host Gonzalo Aburto brings you more than merengue. Spinning acoustic, dance, all the so-called Latin rhythms and political music from the Spanish-bilingual speaking Americas. Stay tune for our surprise guests in this very special all month long celebration.

Oct. 6: Marathon spectacular including our annual Friends of Old-Time radio Convention preview, with special guests and rare programs: we'll revive that rallying cry "Give 'Til It Hurts" at this old-fashioned War Bond Rally, with valuable prizes for lucky listeners (the ones who subscribe, of course).

Oct. 6: Back of the Book. Once upon a time, Mr. Babbledonkey went to a brook to put something in, but it was closed; he returned home to find that the wind had worn down his windows. Rendered defenseless against October Bugs, which have a ravenous appetite for dead leaves, he stepped back in time to ancient Rome, only to see Julius Kaiser getting mugged by Senators (much as in our own time). As the Emperor expired he noted that his disheveled scribe was not ready to record his last words and, pointing to the man's stained tunic, said, "Tu Un Tu, inkslob?" In an astronomical segment, Pope Weaselpenis XVI announces plans to re-desecrate the remains of Galileo after discovering, under a grant from the Christian right, that the earth really is the center of the universe. Free Form Live Radio by R. Paul Martin. (http //www.interport.net/~rpmartin).

Oct. 7: "Dancing at the End of the World: Apocalypse and its Discontents"

Oct. 8: 3:00 to 6:00 p.m. Health Action. Author Laurie Garret, author of *The Coming Plague* and Michael Schmidt, author of *Beyond Antibiotics*, will discuss, Drug Resistance Microbes - A Spiraling Epidemic and How to Avoid It.

Oct. 13: Golden Age of Radio. Pre-empted.

Oct. 20: *Back of the Book.* Mr. Babbledonkey returned to his windowless hut to find one Little Squishy bathing in the glow of late-season fireflies. "They take away the Ticks," our hero explained. Just then an eavesdropping tabloid journalist rose from beneath a boulder and asked if the firefly light wasn't just as good as the long-sought Daylight against The Deadly Cult of the Tocks Tap? Little Squishy pithily explained, "To wan to, inkslob." In a mental health segment your host tells of his preparations to get deeply depressed as soon as the clocks change to the tune of the marching song "Spring back, Fall forward." The 1994, Spring Offensive is facing another time of sustained darkness. Free Form Live Radio by R. Paul Martin (rpmartin@interport.net)

Oct. 20: Just back from this week-end's Old-Time Radio Convention with new shows and no doubt a guest or two.

Oct. 27: Quicksilver Radio Theatre presents "*Frankenstein*." The production team that brought you "*A Christmas Carol*" and "*The Merchant of Venice*" reunite for this hour-long Halloween retelling of the Mary Shelly Classic. Adapted and Directed by Craig Wichman with reanimation for radio by David Nolan.

MASS BACKWARDS

New for the fall season, weekly science-fiction classics by Jack Finney, Philip K. Dick, Ray Bradbury, Robert Silverberg, Ursula K. LeGuinn, and others, courtesy Don Schank. Tune in for details, and BBC horror continues with *Fear on Four*.

Sept 2 The Dispossessed Daughter (1/29/89)
Sept 9 Saint Augustine Friars (2/5/89)
Sept 16 Dreaming of Thee (2/12/89)
Sept 23 The usual fare is put aside for the second annual Scratchy Record Review. Stax of wax from Max's childhood to celebrate his natal day. Even Bernard loves this one!
Sept 30 Fear On Four "The Horn" (2/19/89)
Oct 7 Jean Shepherd Special - Expect rare airchecks, live shows, and readings from this gifted writer and radio comedian.

OCTOBER MEMBERSHIP DRIVE

WBAI October drive runs from Wednesday Oct. 2 through Thursday Oct. 17. Tune into some of the best programs on the air waves and help us reach our goal of $700,000.00

Wednesday Oct. 2

6:00a.m.-noon	Wake Up Call/Democracy Now Biotech special
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	Talkback with Utrice Leid
6:00p.m.-7:30p.m.	News
7:30p.m.-10 :00p.m.	Explorations, with Michio Kaku
10:00p.m.-2:00a.m.	Earthwatch with Robert Knight
2:00a.m.-6:00a.m.	To be announced

Thursday Oct. 3

6:00a.m.-noon	Wake Up Call/Democracy Now
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	Talkback with Utrice Leid/ Molefe Asante
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Utrice Leid/Molefe Asante cont'd
Midnight-7:00a.m.	To be announced

Friday Oct. 4

6:00a.m.-Noon	Shocking Blue 10th Anniversary Special
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	Biotech in Latin America
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Homefries sex special, with Fred Hershkowitz
Midnight-6:00a.m.	To be announced

Saturday Oct. 5

10:30a.m.-1:00p.m.	Lunchpail with Paul Gorman
1:00p.m.-4:00p.m.	Radio Free Eireann
4:00p.m.-8:00p.m.	Arab Voice-Crescent Rising
8:00p.m.-6:00a.m.	Morning Dew Simulcast with KPFA and KPFK

Sunday Oct. 6

6:00a.m.-9:00a.m.	Through the Opera Glass
9:00a.m.-1:00p.m.	Here of A Sunday Morning
1:00p.m.-4:00p.m.	Latino Journal
4:00p.m.-6:00p.m.	New World Gallery
6:00p.m.-10:00p.m.	Golden Age of Radio

Monday Oct. 7

6:00a.m.-9:00a.m.	Wake Up Call
9:00a.m.-Noon	Democracy Now
Noon-3:00p.m.	Natural Living, with Gary Null
3:00p.m.-6:00p.m.	Talkback, with Utrice Leid
6:00p.m.-7:30p.m.	News
7:30-p.m.-10:00p.m.	Fair Dinkum, with Helen Caldicott
10:00p.m.-6:00a.m.	Dancing at the end of the world. with Mathew Finch, Raven, F. GeoBold, Delphine Blue, Peter Bochan, and a cast of billions.

Tuesday Oct 8

6:00a.m.-Noon	Mumia Abu Jamal special with Bernard White and Sally O'Brien
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	Health Action Drug Resistant Microbes, with Bob Lederer/ Kathy Davis
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Gore Vidal Special, with Matthew Finch
Midnight-6:00a.m.	To be announced

Wednesday Oct 9

6:00a.m.-Noon	Wake Up Call/Democracy Now
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	The Positive Mind with Armand DiMele
6:00p.m.-8:00p.m.	News
8:00p.m.-10:00p.m.	Personal Computer Show
10:00p.m.-6:00a.m.	Chupatista Mars Special with Paul Williams, Daiya Lomax, Robert Knight, Michio Kaku, Jim Freund, Max Schmid, Mathew Finch.

Thrusday Oct. 10

6:00a.m.-10:00a.m.	Wake Up Call/Democracy Now
10:00a.m.-Noon	Shocking Blue, with Delphine Blue
Noon-3:00p.m.	Natural Living, with Gary Null
3:00p.m.-6:00p.m.	Urban Health Beat, with John Harris
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Labor Special
Midnight-6:00a.m.	To be announced

Friday Oct 11.

6:00a.m.-Noon	Mystic Melody, Nusrat Fateh Ali Khan
Noon-3:00p.m.	Natural Living, with Gary Null
3:00p.m.-6:00p.m.	Healthstyles Special- Our Bodies Ourselves (Nursing Network)
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Old Schoolbooks Projects with Peggy Dominique, David D. Wright
Midnight-6:00a.m.	To be announced

Saturday Oct 12.

6:00a.m.-7:00a.m.	Hour of The Wolf with Jim Freund
7:00a.m.-8:30a.m.	Ai I Please with Simon Loekle
8:30a.m.-Noon	Paul Robeson Special with David Kenney
3:00p.m.-6:00p.m.	Radio Bandung
6:00p.m.-Midnight	African Music Special with Diabel Faye
Midnight-6:00a.m.	To be announced

Sunday Oct 13

6:00a.m.-9:00a.m.	Through The Opera Glass
9:00a.m.-1:00p.m.	Lee Paul special, with David Kenney
1:00p.m.-6:00p.m.	Ritmo Y Ache special Eddie Palmieri with Nancy Rodriguez (see Sept 1[illegible])
6:00p.m.-8:00p.m.	Out FM
8:00p.m.-1:00a.m.	Emanations
1:00a.m.-6:00a.m.	To be announce

Monday Oct 14

6:00a.m.-Noon	Black Indians
Noon-6:00p.m.	Christianity Special, with Marjorie Moore
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	Black Indians
Midnight-6:00a.m.	To be announced

Tuesday Oct 15.

6:00a.m.-Noon	Wake Up Call/Democracy Now
Noon-3:00p.m.	Natural Living, with Gary Null
3:00p.m.-6:00p.m.	Talkback with Utrice Leid
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	To be announced
Midnight-6:00a.m.	To be announced

Wednesday Oct 16.

6:00a.m.-Noon	Wake Up Call/Democracy Now
Noon-6:00p.m.	Natural Living, with Gary Null
6:00p.m.-7:30p.m.	News
7:30p.m.-Midnight	To be announced
Midnight-6:00a.m.	To be announced

Thursday Oct 17.

6:00a.m.-10:00a.m.	Wake Up Call/Democracy Now
10:00a.m.-Noon	Shocking Blue, with Delphine Blue
Noon-3:00p.m.	Natural Living with Gary Null
3:00p.m.-6:00p.m.	Mumia Abu Jamal special with Utrice Leid
6:00p.m.-7:30a.m.	News
7:30p.m.-Midnight	Mumia Abu Jamal special cont'd

FRIDAY OCTOBER 4

7:30 p.m. - Midnight

HOMEFRIES SEX SPECIAL

with Fred Hershkowitz

EVERYTHING OLD IS NEW AGAIN

SPECIAL ON

LES PAUL

On Sunday Oct. 13 from 9:00 a.m. to 1:00p.m., join host David Kenney as he presents the genius of Les Paul. The four hour program will feature interviews with Mr. Paul, his family, other celebrities and some very rare recordings along with the popular hits of Les Paul and Mary Ford.

Free!
Carnegie Hall
Theater
Films
Plus
Half-price Dining

Concert/Theater Club
See Inside Back Cover

SHOCKING BLUE: A DECADE OF BLUE

Friday, October 4, 7 a.m.-noon

Delphine Blue. *Photo Credit: Matthew Finch*

A tarot card reading in September 1986 foretold ripe possibility for an idea fulminating within Delphine Blue's mind. On Thursday, Oct. 2, 1986, *Shocking Blue* aired for the first time over the airwaves of WBAI, and a decade later you'll find the music mix of the most unusual ingredients still going strong.

Over the years, guests on *Shocking Blue* have included B.B. King, Debbie Harry, Laurie Anderson, Diamanda Galas, Susana Baca, Cesaria Evora, Sheila Chandra, John Lurie, Jay Dee Daugherty, and Deep Forest, to name only a few.

Celebrate 10 years of *Shocking Blue* on Friday, Oct. 4, from 7 a.m. to noon.

RADIO BANDUNG

Since its inception in 1991, *RADIO BANDUNG* has transformed itself from a program for "Asian Pacific Islanders" interest (and its shallow, essentialized identity politics) to a program which challenges the construction and conditions under which "Asian Pacific Islanders" has come to stand for a complex of issues: the histories of Colonialism and Orientalism, and the pressures of race, ethnicity, class, gender, and compulsory heterosexuality under globalization. *RADIO BANDUNG* is the Third World, a geo-political category collapsed to include the subaltern wherever she lives. *RADIO BANDUNG* is non-fascist radio, critiquing not just political power, but also the desire within us to be led.

RADIO BANDUNG's May fundraiser which featured Vandana Shiva on "Biotechnology and Globalization" marks one aspect of the *BANDUNG* mission to force issues to crisis, to articulate the relations of science knowledge and capital as legacies of the European Enlightenment and their impact on the Third World. *RADIO BANDUNG*'s October fundraiser will continue to examine the insidious ways in which science and technology perpetuate the Myths of Globalization. *RADIO BANDUNG* will invite distinguished guests to speak on the rhetoric and promises of Liberalism, meant to pacify the vast majority of the world's population in an increasingly savage-minded economy where everything has a price and nothing has value. Within such a context education, welfare, Affirmative Action, civil rights, and other reforms can only be another form of capitalist technology.

Join Jerome Chou and Joung Yoon Lym of *RADIO BANDUNG* with Kai Ming Cha and Ann Yamamoto in a three-hour special from 3:00-6:00 p.m., Saturday, October 12, 1996, for the best in unorthodox political and cultural criticism in community radio.

SAPERE AUDE!

by Claude Horvath

In a time of unprecedented mastery of the natural world, an unease comes over many as to the utility of reason as well as a renewed regard for beliefs that, not too long ago, seemed relegated to a more credulous past.

Anyone who has traversed the last thirty years has witnessed the rise of astrology from the status of a marginalized, slightly loopy, fetish to that of an increasingly popular way to divine the course of future events and the unalterable nature of people born under the various signs.

Similarly, school textbooks are now compelled by market pressures and governmental edicts to accord the biblical story of the origin of species equal status with the scientifically demonstrated facts of evolution. The former denies the significance, and lack thereof, of what appears in the sky, the latter repudiates over a century of observational confirmation of Darwin's theory -- this at a time that spacecraft careen accurately around the solar system and bacteria show ever less susceptibility to one antibiotic after another.

While many eyes are cast backward in reverence, it would be well to reacquaint ourselves with the wellsprings of what was, at the time, a new and revolutionary way of thinking about, and searching for, truth.

Three centuries ago, a movement began that proclaimed the sufficiency of human reason to comprehend and order the world. That movement, calling itself, in a self-congratulatory way, the Enlightenment, arose in opposition to autocratic political and ecclesiastical power.

One of the earlier Enlightenment thinkers wrote: "The logic now in use serves rather to fix and give stability to the errors which have their foundation in commonly received notions than to help the search after truth. So it does more harm than good." This call to abandon the unreflective acceptance of the word of authority represented an early rumbling of modernity. He went on to say, "It is idle to expect any great advancement from the superinducing and engrafting of new things upon old. We must begin anew from the very foundations, unless we would revolve forever in a circle with mean and contemptible progress."

The religion of that time and place, as of ours, was largely founded on alleged supernatural events of ancient times.

Another writer posited the maxim, that "no testimony is sufficient to establish a miracle, unless the testimony be of such a kind that its falsehood would be more miraculous than the fact which it endeavors to establish." A witty and efficient method of operation, easily adaptable to extraordinary claims of all kinds.

Reason was recognized by such thinkers to be a fallible instrument, and, as the Enlightenment arose on the continent that contained countries engaged in the conquest of most of the rest of the world, many racist and misogynistic statements were made in its name.

An advantage of reason over revelation, however, is that it can correct itself. Thus, within a work of the period we find a fictional Tahitian saying, "You are the strongest! And what of that? When someone took one of the contemptible trifles with which your vessel is filled, you cried out and were revenged. Yet at the same time in the depths of your heart you plotted the theft of a whole country!" and, "Do we deserve contempt, because we have not known how to develop superfluous wants?"

As well as the insistence on the primacy of individual judgment was the determination to follow truth wherever it might lead and however uncomfortable it might prove to be.

Above all, so to speak, the phrase used as the title of this essay was an apt motto for the Enlightenment. It means "Dare to know!"

For references, send a SASE to the author at
WBAI
505 Eighth Ave., 19th floor
New York, NY 10018

UFO DESK ASKS: "WHAT THE HECK IS THAT?"

Here is astronaut Alan Bean on the moon (the picture was shot by the robot device). If you look at the reflection in the lower portion of the face plate, you can see another astronaut. And if you look at the upper right corner of the face, you can see... what the heck is that?

Believe me, it looks better online, so if you're able go to this site, check it out. E-mail Paulw@escape.com with your reply. Via snail mail, it's UFO DESK, WBAI, 505 8th Ave., N.Y., NY 10018.

All replies will be savored and shared on the air. Have fun, use your imagination. NASA is mum, so speculate to your heart's content. Winners(?) will be announced on an upcoming UFO DESK.

(UFO DESK) Is heard alternately Sunday to Monday overnights at 1:00 a.m. as part of Sidney Smith's Carrier waves.

OUT -FM/NEW YORK

celebrates

OCTOBER NATIONAL HISPANIC HERITAGE MONTH

With features about Latin(o)/Hispanic activist and workers in lesbian, gay, bisexual, transgender and HIV/AIDS communities. Plus,
we'll broadcast additional reports on the immigrant rights and the free Puerto Rican Political Prisoners movements.

This Sunday's features include interviews with Dennis de Leon and Romeo Sanchez of the Latino Commission on AIDS who report how HIV and AIDS' impacts Latino communities in NYC with an emphasis on vigorous efforts to promote HIV/AIDS prevention and practical support services for Latinos(as) in New York State's prisons.

Also featured is the Puerto Rican Initiative to develop empowerment (pride), a new styled, upstart boricua NYC based lesbian and gay advocacy group, impressive in its politically astute and socially aware leadership.

The HIV Law Project's Marlene Diaz will share with listeners insight gained from living as an HIV+lesbian mother caring for a HIV+ three-year-old daughter. She'll also give you the 411 on the HIV Law Project, which trains Latina and African American women to be national and local advocates for the rights of women with HIV

Finally OUT-FM will offer a queer-influenced abridged calendar of the many arts/museum, music theater, political and social happenings in October--National Hispanic Heritage Month Hosted and produced by Tony Glover and Nancy Kirton

LETTERS

Audrey Mei - Yee Tsui
New York, New York.

Samori Marksman
Program Director
Pacifica - WBAI Radio
505 Eight Ave.
New York, N.Y. 10018

Dear Mr. Marksman:

I am writing to you with a request in mind. I am a long time listener to WBAI, but today I heard a program that really struck a chord. Utrice Leid's "Talk Back" interview with members of the Abraham Lincoln Brigade that fought in the Spanish revolution was a stroke of genius and I'm glad the membership drive open with it.

As I listen it became apparent that these elders took part in a historical event that moved them so deeply it initiated a lifetime of purpose, analysis and wisdom. Through their practical and concrete experience in a war that to them was just, they affirm their commitment to their belief in everything that was good in pluralism, internationalism and anti-fascism. I heard the message they had to communicate, clearly, which was persuasive without additional rhetoric. As a relative young person, I found the clarity of these octogenarians awesom.

In a time when most people, including elected officials and policy decision-makers waver and stall on issues of the just use of military power, ie Bosnia, Somalia, Ruby Ridge, etc., I feel we need to hear more from people other than the usual pro-war "patriotic." I believe voices with another perspective like Harry Fisher and Mo Fishman from the Brigade can contribute greatly to a public dialogue that will raise the U.S. public awareness about popular responsibility for military interventions - that which ever since we are on, and we are never totally passive spectators. And since the public opinions drive and can halt governmental policies, they ought to be engaged in good - faith and truthful deliberation before and after the fact of war.

I am sure that there are many out in the audiences of WBAI and Pacifica who, like me, want to come to some decision about when a war is and is not "just", as during times of economic and resource instability world - wide, the option of violence as the means to settling disputes always looms large.

To conclude, on the one hand I want to say I agree with whoever said "I won't study war no more," but on the other hand, since the political use of force is a fact of life, to know the conditions for its correct usage is imperative.

Thank You

MONDAY

6:00 ***WAKE UP CALL*****:** Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 ***DEMOCRACY NOW*** **hosted by Amy Goodman.**

10:00 ***ALL MIXED UP:*** **Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***TALK MORE WITH MARJORIE MOORE:*** **Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.**

2:00 ***BUILDING BRIDGES:*** **Your Metro Community and Labor Report. Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.**

3:00 ***TALK BACK!,*** **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 ***BEHIND THE NEWS:*** **Samori Marksman examines national and international developments, political economy and related issues.**

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE THE PEOPLE*** **with Jerry Brown.**

8:00 ***FAIR DINKUM*** **with peace and environmental activist Dr. Helen Caldicott.**

9:00 ***CIRCLE OF RED NATIONS:*** **Native American news and analysis with G. Raven Silva (Quichua-Mapuche).**

10:00 ***ARTS IN THE EVENING:*** **Radio drama and readings, produced by Matthew Finch and David Wright.**

11:00 ***WBAI NEWS REBROADCAST***

Midnight HEART TIME: Healing Energy always rejuvenates trust with Carletta Joy Walker sounds of joy, harmony, love and oneness.

1:30 PERSON TO PERSON **with Toni Short and Michael G. Haskins.**

3:30 MASS BACKWARDS: **The word of Satan revealed by your radio pal Uncle Muck, and godawful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring**

Renowned Psychologist Dr. Gwendolyn Golsby Grant author of *The Best Kind of Loving--A Black Woman's Guide to Finding Intimacy*. will join Host Producer Sean Ashton live at 5:00 a.m. on Sept. 22, on *The Word*. The dialogue will focus on the dynamics affecting the African American male-female relationships. Exploring the complexity, myths and stereotypes, that grew out of slavery, second class citicenship, and economic disenfranchisement

Sept. 15 at 5 :00 a.m. a rebroadcast of an early conversation with Dr. Grant which took place on July 21, 1996. will be reaired. Don't miss it.

Dr. Grant

TUESDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White. 9:00 *DEMOCRACY NOW* hosted by Amy Good-man.

10:00 *LA NUEVA ALTERNATIVA* with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tristate area.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTH ACTION* Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Bob Lederer, Nicholas Cimorelli and Kathy Davis.

ALTERNATES WITH

GRAY PANTHER: Reports with social activist Lydia Bragger.

2:00 *RADIO NATION* From the columnists, editors and writers of *The Nation*, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS:* Samori Marksman examines national and international developments, political economy and related issues.

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE THE PEOPLE* with Jerry Brown.

8:00 *OFF THE HOOK* with Emmanuel Goldstein, our resident technopunk.

9:00 *HOUSING NOTEBOOK:* No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 *ARTS IN THE EVENING* Host Janet Coleman entertains playrights, authors, composers, visual artist and performers of all walks in WBAI's living room with the help of David D. Wright (reknowned for his radio soap opera adaptations), as well as Valecia Phillips, Paul Williams, Peggy Dominique, Mark Lalosa, Praire Miller, James Sherman and dance expert Wendy Perron. Featuring "Poisoned Arts", the continuing adventures of Charles and Emily Ann Andrews and Mr. Wabern, the old man they adopted from the Welfare Dept. Penned and performed by David Dozier with Ms. Coleman, Jim Freund and familiar voices from all your favorite 'BAI programs.

11:00 WBAI NEWS REBROADCAST.

Midnight *MOORISH ORTHODOX RADIO CRUSADE* with Peter Lamborn Wilson and Bill Weinberg.

ALTERNATES WITH

WEAPONRY: Military history and hardware, aviation and related subjects, all interspersed with totally inappropriate music. Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Forman hosting, at 2:30, DISARMING, our ongoing series on the methods and tactics of nonviolent action, or "War by other means."

3:30 *PUNK & HARDCORE* with Susan Brown. Alternates with NIGHT DRUM hosted by Brother Shine.

On Oct 11, at 7 30 p m to midnight join Arts Department producers and others as they explore the works of Herbert Simmons author of *Corner Boy*, Charles Perry author of *Portrait of A Young Man Dying*, John A Williams author of *The Angry Ones* and Clarence Cooper, Jr author of *The Scene*. These writers were committed to deepening our understanding of the human experience These works written between 1957 and 1977 did not receive the critical acclaim that their contemporaries did even though many have called Clarence Cooper, Jr the James Joyce of the Black Literary World Possibly these writers were too far ahead of their times in their literary styles which were bold, raw, experimental and without literary precedent

Clarence Cooper

WEDNESDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 ***DEMOCRACY NOW*** hosted by Amy Goodman.

10:00 ***RADIO KANKAN*** hosted by Diabel Faye

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***THE POSITIVE MIND:*** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.

2:00 ***BROADSIDES:*** Women of the '90s, featuring Laura Flanders and Blanche Weisen Cook. Patrika Dallas.

3:00 ***TALKBACK!***, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS:*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE THE PEOPLE*** with Jerry Brown.

8:00 ***EXPLORATIONS:*** Science and peace issues with Dr. Michio Kaku.

9:00 ***THE PERSONAL COMPUTER SHOW:*** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Burstein.

10:00 ***ARTS IN THE EVENING:*** Host Janet Coleman entertains playwrights, authors, poets, and performers in WBAI's livingroom, with the help of David Wright, Valecia Phillips, Paul Williams, Peggy Dominique, Mark Laiosa, Prairie Miller, James Sherman and Wendy Perron.

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***EARTHWATCH:*** Commentary and analysis with Robert Knight.

1:30 ***LET 'EM TALK:*** Eclectic conversations with Paul DeRienzo and Fly.

3:30 ***NIGHTSHIFT:*** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

WBAI PACIFICA RADIO

PRESENTS

Dr. Helen Caldicott

Anti-Nuclear Peace Activist, Author and Environmentalist

In A Passionate Speakout
to benefit
WBAI Radio, 99.5 FM

Friday, Oct. 4
7 - 9 p.m.
Location: **TBA**

Join WBAI host Dr. Caldicott as she discusses her just-released autobiography, *Helen Caldicott: A Desperate Passion* (W. W. Norton) and listen to her program, *Fair Dinkum*, every Monday night at 8.

For more information
Call (212) 279-0707

THURSDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 *DEMOCRACY NOW*, hosted by Amy Goodman.

10:00 *SHOCKING BLUE:* Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways, and some of the most interesting artists within earshot.

Noon *NATURAL LIVING* with Gary Null.

1:00 *JOHN HARRIS* on Urban Healthbeat

2:00 *WALDEN'S POND:* Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena and Elisa Joy White.

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS:* Dough Henwood examines national and international issues, political economy and related issues.

6:00 THE WBAI EVENING NEWS.

7:00 *WE THE PEOPLE* with Jerry Brown.

9:00 *WHERE WE LIVE:* Sally O'Brien and Safiya Bukhari Israel Ujimapresent the voices of the disfranchised.

10:00 *ARTS IN THE EVENING:* Performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive-produced by Delphine Blue. Hosted by Janet Coleman, with contributors Paul Wunder, Mark Lalosa and Faye Hess.

Midnight *SOUNDTRACK:* with host Paul Wunder.

RADIO UNNAMEABLE:: with host Bob Fass

3:30 *CROSSTOWN TRAFFIC*: Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tribues the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears. E-mail us at ctraffic@WBAI.escape.com.

OUT OF THE ASHES PRESENTS
AN IRISH EVENING TO RE BUILD
BURNED OUT BLACK CHURCHES

THURSDAY, SEPT. 19, 1996
at
TRAMPS, NYC

Special Guests Include
BLACK 47
MAYOR DAVID DINKINS
IRISH CIVIL RIGHTS ACTIVIST
BERNADETTE DEVLIN McALISKEY
ACTOR MALACHY McCOURT
AND
SINGER KARAN CASEY

THE OUT OF THE ASHES COMMITTEE WAS FORMED WITH THE SOLE PURPOSE OF HOSTING THIS FUNDRAISER TO RE BUILD BURNED OUT BLACK CHURCHES IN THE SOUTH. ALL PROCEEDS FROM THE EVENT WILL GO TO THE NATIONAL COUNCIL OF CHURCHES BURNED.

OUT OF THE ASHES COMMITTEE
c/o O'Dwyer and Bernstein
52 Duane Street, N.Y., N.Y. 10017
Honorary Chairperson Paul O'Dwyer
For More Information Call 718/463-4770

TRAMPS
43 WEST 21st STREET, NEW YORK CITY
DOORS OPEN AT 7:00 P.M.

FRIDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

8:00 *COUNTERSPIN* with *Fair's* Laura Flanders and Janine Jackson.

8:30 *THIS WAY OUT.*

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *SHOCKING BLUE* with Delphine Blue.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTHSTYLES with THE WBAI Nursing Network.*

2:00 *STAY TUNED.*

3:00 *TALKBACK!* with Santiago Nieves.

5:00 *OUR AMERICAS':* Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere -- from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it. With *CUBA IN FOCUS* on the last Friday of each month with Sally O'Brien

6:00 *THE WBAI EVENING NEWS.*

6:50 *THE SCREENING ROOM:* Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 *WE THE PEOPLE* with Jerry Brown.

7:30 *HOME FRIES:* Live radio with Fred Herschowitz. Comedy, music, Call-ins.

Midnight *THE MIDNIGHT RAVERS:* Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

ALTERNATES WITH

Midnight : *THE CREATIVE UNITY COLLECTIVE SHOW*

3:00 *LIGHTSHOW* with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

5:00 *HOUR OF THE WOLF:* Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

FAIRPORT CONVENTION IN CONCERT

In the late 1960's Fairport Convention was best known as the band that took traditional folk music and melded it with electric instruments to create the first significant English folk-rock band--literally, creating a new style with their youthful vigor and inspiration Nearly 30 years later, the current Fairport Convention continues to present new music with a traditional bent--now more likely to feature songs by some of the best contemporary English songwriters writing about today's concern's (though the occasional traditional folk song does appear, not to mention the usual complement of fiddle tunes) Fairport Convention is feature here in concert from The Bottom Line, recorded on June 10, 1995 Produced and engineered by Edward Haber and Ilana Pelzig Cellum

SATURDAY

7:00 ***AS I PLEASE:*** Broadsides and salvos by Simon Loekle.

8:30 ***ANY SATURDAY*** with David Rothenberg.

10:30 ***LUNCHPAIL:*** Live radio with Paul Gorman.

Noon ***NATURAL HYGIENE*** with Jo Willard.

1:00 ***RADIO FREE EIREANN:*** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen and Brian Mor.

2:00 ***RADIO BANDUNG:*** with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world, and first world in every third. Join the radio Bandung collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.

3:00 ***ARAB VOICE, CRESCENT RISING:*** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch for.

4:00 ***AFRIKALEIDESCOPE*** with Elombe Brath and Diabel Faye.

6:30 ***LIQUID SOUND LOUNGE:*** Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shake your booty! The LSL hotline is (212) 631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall.

8:30 ***THE UNDERGROUND RAILROAD*** with J Smooth.

10:00 ***MORNING DEW:*** Music of The Grateful Dead with Lance Neal.

EXCEPT THE LAST SATURDAY

BLUE MOON MUSIC: A radio show out of this world. Music, analysis, interviews and live performances with emerging, legendary, local and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde.

Midnight ***LABBRISH:*** Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

3:00 ***NIGHTFLYTE*** with Chet Jackson.

5:00 ***THE WORD: with Sean Ashton a Gospel presentation and more.***

EXCEPT ON 1ST SUNDAY REPLACED BY COSMIK DEBRIS with Rocky and Pandora: Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.

The Struggle Continues! Mumia Abu Jamal remains on death row in Pennsylvania. The New York Coalition to Free Mumia Abu-Jamal is planning to shut down Wall Street on December 9th. The Coalition holds planning meetings the first and third Wednesdays of each month at the International Action Center, 39 West 14th Street 2nd floor (between 5th and 6th Avenues), New York City. For information on Mumia's case contact the Coalition at (212) 330-8029 or at P.O. Box 650, New York, NY 10009.

MUMIA ABU JAMAL

On Tuesday, October 8th from 6:00 a.m. to noon, WBAI will present a special on the case of Mumia Abu Jamal, whose controversial 1992 trial and subsequent death sentence was recently featured in a documentary on HBO. The program includes a legal update on Mumia's case, segments of an historic interview last August with Sally O'Brien and readings from an anthology of poetry, art and writings entitled *In Defense of Mumia.* Produced by Bernard White, Sally O'Brien, and others.

SUNDAY

6:00 *THROUGH THE OPERA GLASS:* Regina Florito-Sokol, executive producer.

9:00 *HERE ON A SUNDAY MORNING* with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 *HARD WORK :* Author discussions hosted by Mike Feder.

Noon *BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR:* Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 *LATINO JOURNAL:* Weekly news reports, panel discussions, music and cultural reviews with executive producer Santiago Nieves and associate producers Angelica Aquino,
Walter Krakmaya,
Melissa Mark-Viverito and Marina Ortiz.

2:00 *RITMO Y ACHE:* Nancy Rodriguez presents some of the finest latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto, and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 *NEW WORLD GALLERY* with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and LAtin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 *THE WBAI EVENING NEWS.* Includes a review of the week's stories.

6:30 *OUTFM:* We at OutFM, of all ages, genders, black, white, latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male -- myths the conservative, religious right uses to shatter coalition building. With Marie Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 *THE GOLDEN AGE OF RADIO* hosted by Max Schmid.

9:00 *EMANATIONS* with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith and L. King Downing. Sharon Harper, and
Kim Monique Johnson

10:00 *JUST JAZZ,* featuring Kim Santos.
ALTERNATES WITH
STOLEN MOMENTS with Mahmoud Ibrahim.

Midnight *'NUFF SAID,* with Ken Gale and Ed Menje.

1:00 *CARRIER WAVE :* Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money.* Sidney has promised *Follo* some of his illustrations of angels. Autographic radio with Sidney Smith. Also, *UFO DESK* features by Paul Williams and Daa'iya Lomax.
ALTERNATES with *BACK OF THE BOOK. with R.Paul Martin*

3:00 *EVERYTHING OLD IS NEW AGAIN:* Its music is that of the great poets of the 20th century, the words of lyricists such as Ira Gershwin and Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York cabaret emphasizing yesterday with sprinkles of today, are tied together, taking various songs, film excerpts and stage recordings

During the 1971 uprising of inmates at New York's Attica Correctional Facility, I was one of the outside observers invited in by the prisoners to negotiate on their behalf with the authorities. Tragically, we failed, and 39 guards and inmates were massacred by the New York State Police
Photo Credit: AP/Wide World

PRODUCERS' CORNER

MYSTICAL MELODY:

A PROFILE OF

NUSRAT FATEH ALI KHAN

Why are some of the most popular Western musicians singing the praises of Pakistan's Nusrat Fateh Ali Khan, clamoring to do duets with him or flying to Pakistan to take singing lessons from him? And why are techno dance groups fighting to remix his tracks? The Pakistani Qawwli singer has been called the biggest innovator of music in the Asian world. His music has been used on sound tracks of films such as *The Last Temptation of Christ, Bandit Queen, Dead Man Walking and Natural Born Killers*. He is one of only a handful of musicians who can transcend not only cultural and linguistic boundaries, but also religious ones. His numerous albums, totalling more than 100 releases, have sold millions worldwide (not to mention the multitude of bootleg live recordings that are passed from fan to fan at a rate faster than a Grateful Dead tape). Tune in Friday October 11 from 6:00 a.m. till noon as Delphine Blue exposes the mystical magic of the music of Qawwli master Nusrat Fateh Ali Khan.

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The *Folio* editor would like to give special thanks toTricia A. Skinner for photographs, Utnce Leid for deadline assistance, the producers who gave me these strong pieces to edit, and the Creator for guidance

FREE:
CARNEGIE, B'WAY, FILMS!
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Classified ads are very inexpensive and effective. $20 for the first 40 words. 50 cents for each additional word. Ads should be sent by the 10th of the month before the Post issue date to: Editor, WBAI Folio, 505 Eighth Ave., N.Y. NY 10018

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NYC Editor/Aspiring Artist DWF, 42, dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole. Newt Gingrich et al. Preferably, left-former activist, lots of ideas, history, and journalism master's degree, story to tell/written passions, interested in writing and adventure. Looking for sailing buddy and to start a family with a smart, liberal, compassionate, tall/athletic, capable man. For response letter and photo, please write P.O. Box 179848, Wall Street Station, Brooklyn, NY 11217-9848.

WBAI listener, responsible woman, F, 47, straight, unpretentious, spiritual, vegetarian, ecologically minded, working class, background, unpublished writer, seeks nk, all ages, able-bodied and disabled, for friendship, pen pals, networking, etc. Write M. Shearer, P.O. Box 764, Pearl River, NY 10965-0764.

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New York

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From **the hip pocket guide** to NEW YORK CITY
TIM PAGE (of The New York Times), ed. HARPER COLOPHON

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